

A woman with short brown hair and glasses, wearing a blue and white striped shirt, is looking up at a large, vibrant Indigenous artwork in a gallery. The artwork features bold, swirling patterns in orange, red, and blue. Other similar artworks are visible in the background, creating a sense of a large collection.

RED CENTRE ART GUIDE

28 MUST-SEE GALLERIES

STREET ART IN ALICE SPRINGS

A GUIDE TO ROCK ART

ART WORKSHOPS & TOURS

discovercentralaustralia.com



RED CENTRE
NORTHERN
TERRITORY

WELCOME TO THE RED CENTRE

The Red Centre never ceases to inspire or amaze, whether you're a resident or here for the first time. From the moment you arrive in this vast and unique landscape, an abundance of exciting fun-filled adventures awaits.

The Red Centre has a rich connection with art, culture, land and Australian pioneering history. Many who live in Central Australia have a strong link to the land: it is their home, their business, their history and their future. Art is an amazing opportunity to experience the diversity of the landscape, which we see every day. You can explore the region's ancient and beautiful landscape by foot or on wheels to discover the amazing waterholes, hiking tracks and all the attractions, events and experiences that we have on offer.

Our strong connection to land and to people is present in our rich art history and culture. The country throughout Central Australia has close ties with the first Australians, who are the Traditional Owners of this land. Their ancient living history can still be seen today in the form of rock carvings at sacred sites, along with paintings, jewellery made with traditional beads, basket weaving and a plethora of other art practices.

We have collated all the region's amazing art galleries, experiences and events into one practical Art Guide, to help you discover the full richness of art in the Red Centre. Once you immerse yourself in the magic of Central Australia and connect with the land, people, culture and history – the experience will never leave you.

What are you waiting for? Your art adventure awaits you!

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RED CENTRE ROADTRIP PLAYLIST

3+ hours of road trip music selected
by the staff at Tourism Central Australia





Michelle Possum



Khatija Possum



Pammy Foster



Annette Nungala



Gladys Lewis

Discover the heart of Australian culture with Koh Living,

a company dedicated to preserving and celebrating the rich heritage of Aboriginal art. By collaborating closely with First Nations artists, Koh Living brings ancestral stories to life on products that people will love and use for years to come. For First Nations artists, this partnership fulfills a profound desire to keep their culture alive. Each creation reflects not just beautiful artwork, but a connection to tradition and history.

For these artists, seeing their work adorn everyday items like water bottles, candle holders and journals, fulfills a lifelong dream, affirming the pride in their heritage. Koh Living's gifts are more than just products, each purchase becomes a meaningful contribution to preserving Aboriginal culture, and artists receive proceeds from sales.

"My mother and I are overjoyed and full of gratitude for the support of Koh Living. Their remarkable ideas bring our art to life for others to give and enjoy."

Khatija and Michelle Possum - Indigenous Artists



Scan & save 20%
on your 1st order!

Gifts with meaning
kohliving.com.au

Email: support@kohliving.com.au
Phone: 1800 811 598
Overseas: +61 3 9770 8715



PERMITS

To visit some of our Art Centres, transit and/or entry permits may be required. Aboriginal land is private land requiring permission to visit. Permits are free and rarely refused, however applications must be made to Central Land Council before travelling. Travelling without the right permit can result in a fine.

To get to Ikuntji Artists and Papunya Tjupi Art Centre a transit permit for "Glen Helen to Papunya" is required. You can apply for this online through the Central Land Council.

Central Land Council (CLC)
27 Stuart Highway, Alice Springs
(08) 8951 6211 | permits@clc.org.au |
www.clc.org.au/permits

Entry Permits are required if staying overnight in a community listed below:

- Papunya
- Haasts Bluff
- Ntaria (Hermannsburg)

The Mereenie Loop (Larapinta Drive to Luritja Road)

If you are travelling in the region between Art Centres, you may choose to go between the West MacDonnell Ranges and Kings Canyon via the unsealed Mereenie Loop. Mereenie Tour Passes cost \$5 and are valid for 3 days from purchase. You can get a Mereenie Tour Pass from:

- Alice Springs Visitor Information Centre
- Ntaria / Hermannsburg Store
- Standley Chasm
- Discovery Resorts - Kings Canyon
- Kings Creek Station
- Central Land Council Reception, Alice Springs

- Santa Teresa
- Alparra
- Ampilatwatja
- Yuendumu
- Alekarenge (Ali Curung)

Most of the outback Art Centres welcome visitors, however it is essential to make contact first to notify them of your intended arrival and for them to give you necessary and relevant up-to-date information you may need before you travel.



INDIGENOUS ART CODE



The Code maintains standards for dealings between Dealers of Indigenous Art and Artists. It ensures fair and ethical trade in Artwork and transparency in the process of promotion and sale of Indigenous Artwork.

For more information see:
www.indigenousartcode.org

ABORIGINAL ART ASSOCIATION OF AUSTRALIA (AAAA)



The AAAA serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture that art.

For more information see:
www.aboriginalart.org.au

Members of the respective art codes will be signified by their logos, throughout this guide.



desart

Culture First.
Supporting Aboriginal
Art Centres of
Central Australia

Choose Culture first. Purchase from community art centres.

All Desart art centre members are
Aboriginal owned and controlled.

When you buy artwork from
Desart art centre members, you
are investing in the careers of
Aboriginal artists and art workers
and putting culture first. You are
also supporting Aboriginal art
centres to achieve autonomy,
sustained growth and stability
and support the next generations
of artists on their country and in
their communities.

Tips to buy art ethically:

- Buy direct from Aboriginal & Torres Strait Islander owned art centres.
- If buying from an art dealer or gallery, confirm that they are a member of the Indigenous Art Code. See www.indigenousartcode.org
- Always ask for a Certificate of Authenticity. This should include the name of the artist, the title of the artwork, the artist's biographical details and the story of the artwork.

For more information about Desart member Art Centres in Central Australia see www.desart.com.au

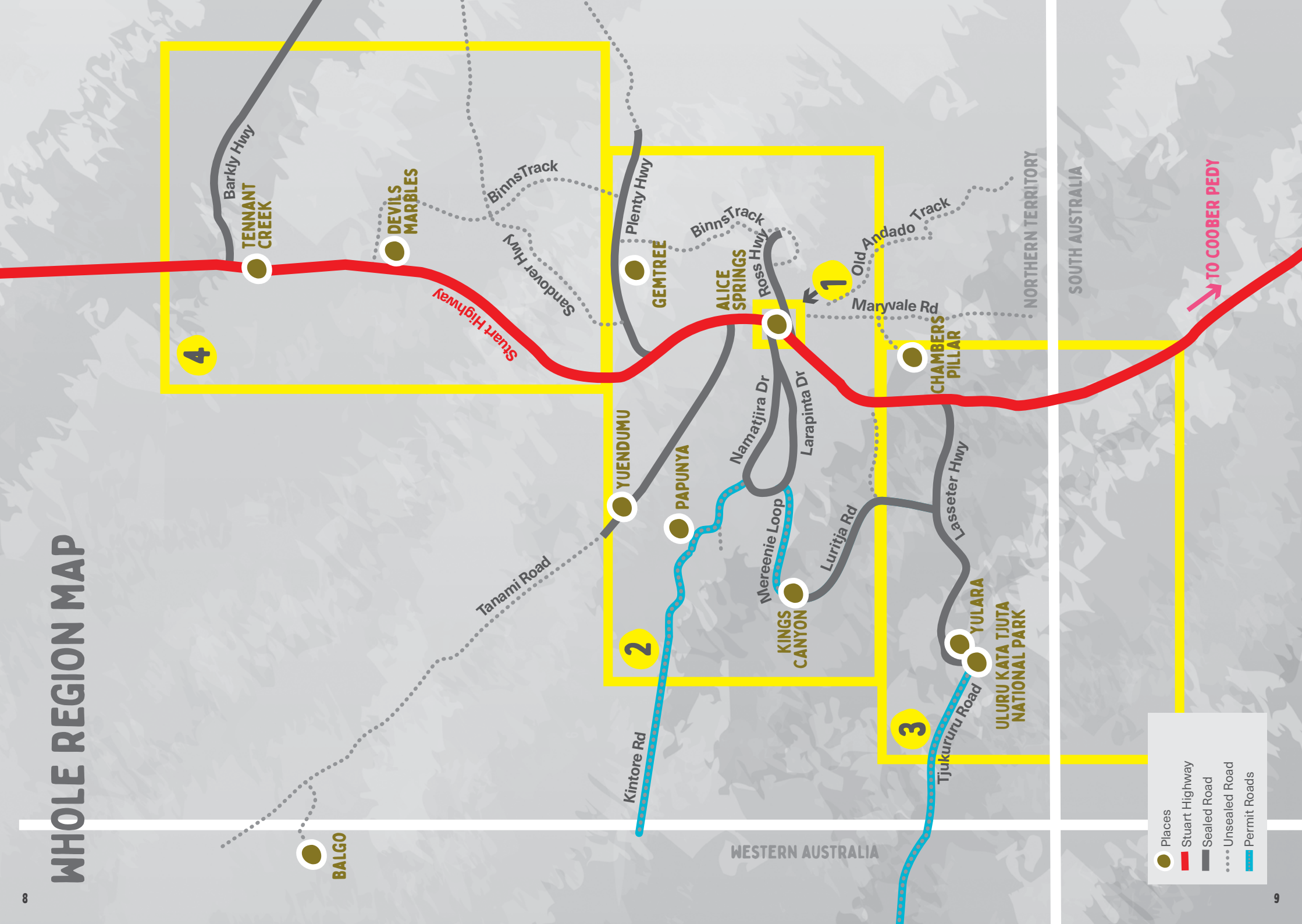
Image courtesy Warlukurlangu Artists.

Dealer Members of Indigenous Art Code support a fair go for Aboriginal and Torres Strait Islander artists.

- Look for the Indigenous Art Code Logo.
- Ask questions about the artist and the artwork.
- Scan the QR Code below to search for current members and for a list of questions to ask. Our Dealer Members will be happy to answer any questions you have.



WHOLE REGION MAP



NATIONAL ABORIGINAL

ART GALLERY ●●●



A meander through the Todd Mall will leave you with no doubt that art and culture beat in the heart of this outback town. Continue down the mall towards Anzac Hill and you'll collide with the open green space earmarked for the town's largest cultural project in decades.

Could there be a more perfect setting for a dedicated National Aboriginal Art Gallery?

With a rich history of Aboriginal culture, Alice Springs, known as Mparntwe by the traditional owners of the area, brings heart and soul to this nationally significant precinct.

The National Aboriginal Art Gallery will exclusively house work by First Nations artists, showcasing the artistic legacy of one of the world's oldest continuous cultures.

In keeping with the innovation and creativity that saw the emergence of contemporary Aboriginal art here in the 1970s, the National Aboriginal Art Gallery will have a strong contemporary focus and draw on innovative, up-to-the minute technology to provide new ways of experiencing, understanding and interacting with Aboriginal and Torres Strait Islander art.

Dedicated to protecting, preserving and showcasing Aboriginal First Nations art, the gallery will feature a full-height atrium and cultural welcoming space at its heart, with changing exhibitions using works borrowed from other museums and galleries across the world, as well as from private collections.

The governance and operational model for the high-quality cultural facility will be based on majority Aboriginal governance and workforce participation, with 'First Peoples' principals' incorporated into every aspect, keeping true to the heart and integrity of the project.

The \$150m project overlooking the mostly dry Todd River will serve as a community hub with an events venue, a café and



sprawling public spaces including an amphitheatre and children's water play area.

All sacred trees and the existing riverside pathway will be retained and integrated within the new landscape design delivering both an iconic gallery and open spaces that honour the stories and truth-telling of our First Nations people nationally.

Forget what you know about art galleries. Just as the desert is full of colour and life, the National Aboriginal Art Gallery will be a place of sound, colour, movement and above all, celebration.

The gallery is anticipated to open in 2028.

ALICE SPRINGS TOWN MAP

- Place names
- Art Centre/Operator
- Stuart Highway
- Pedestrians only
- Sealed Road
- Unsealed Road
- Railway line



ARALUEN ARTS CENTRE



The Araluen Arts Centre operates as the visual art and performance hub of Central Australia, presenting an annual program of exhibitions, performances, and film. Known as the keeping place of stories, Araluen holds within its spaces some of the most significant works of art in Central Australia and brings to the stage world class performances from around the nation.

Literally built around a culturally significant 300 year old corkwood tree that now sits in the centre of the Sculpture Garden, the Araluen Arts

Centre is the heart of the Araluen Cultural Precinct, which includes the Galleries and Theatre, the Museum of Central Australia including the Strehlow Research Centre, the Central Australian Aviation Museum, Central Craft, Yaye's Café, and a host of significant public works of art and Arrernte sacred sites.

The Araluen Galleries showcase the beginning and continuing development of the Contemporary Aboriginal art movement, particularly of Central Australia and the Western Desert Region as well as significant local contemporary artists in their response to place. The Araluen Art Collection includes original artworks by renowned watercolourist Albert Namatjira and his artistic response to the

Central Australian landscape, displayed in rotation in the Galleries, which themselves are only minutes from the spectacular West MacDonnell Ranges and the country that inspired his work.

Art and culture remain an important and vital part of the Central Australian community. The Araluen Arts Centre is committed to presenting rich artistic and cultural events that capture the identity of this community: from the 26 year young and quirky Alice Springs Beanie Festival, to the nationally significant Desert Mob, continuing to draw from around 30 remote arts centres throughout the NT, SA and WA, to present in September every year, the very latest in the ongoing development of contemporary Indigenous art.

61 Larapinta Drive, Alice Springs
P. 08 8951 1122 | E. araluen@nt.gov.au
www.araluenartscentre.nt.gov.au
1 Nov - 28 Feb: Tuesday - Saturday 10am - 4pm
Sunday 10am - 2pm. Closed Mondays
1 March - 31 October: Open daily from 10am-4pm
f /araluenartscentre @araluenartscentre



CENTRAL CRAFT



Central Craft is a not-for-profit membership-based organisation located in Alice Springs that nurtures and promotes craft and design practice in Central Australia with access to well-equipped studios, a workshop program, a retail outlet and a gallery space for established and emerging craftspeople living in the vast region stretching from the SA border to Tennant Creek.

Central Craft strengthens community by providing opportunities for learning, creative expression, and social and professional networking. They support emerging through to established artisans working across many disciplines and work to:

- engage & educate individuals & groups in craft & design practice
- improve viability of emerging & established craft & design practitioners
- build visibility of NT contemporary craft & design
- exhibit high quality craft & design to broad audiences
- build strong cross-cultural partnerships creating opportunities for innovation
- enhance the NT's reputation as a significant centre for contemporary craft & design



Araluen Cultural Precinct
61 Larapinta Drive, Alice Springs
P. 08 8952 4417 | E. directors@centralcraft.org.au
www.centralcraft.org.au
Mon - Fri 10.00am to 2.00pm & some weekends
f /CentralCraft @central_craft_alice_springs

BINDI MWERRE ANTHURRE ARTISTS



47 Elder Street, Alice Springs

P. 08 8958 6215

E. bindiart@lifestylesolutions.org.au

www.bindiart.com.au

Monday - Friday 9.00am - 4.00pm

f /BindiMwerreAnthurreArtists

@bindi.mwerre.anthurre.artists

Bindi Mwerre Anthurre Artists provides a supported studio space for Indigenous artists living with disabilities. The art gallery is renowned for its distinctive and vibrant style of figurative and landscape paintings, limited edition prints and a range of merchandise - from striking light shades to quirky t-shirts. The Art Centre began in 2000, with the late Billy Benn Perrurle painting on timber off-cuts and sheets of metal from the Bindi workshop. Today, artists come from communities across the Central Desert region, from Kaltukatjara (Dockers River) to Yuendumu with most residing in Mparntwe (Alice Springs).

The studio was developed out of Bindi Enterprises, established in 1978 to provide community engagement, employment opportunities, support and advocacy for people with a disability. The collective has grown into a distinctive Art Centre, with artists' work highly sought after by galleries and private collectors. Bindi Mwerre Anthurre Artist's portray the essence, beauty and humour of Central Australia with each artwork reflecting the life of the region as seen, known and loved by the artists.



ILTJA NTJARRA (MANY HANDS) ART CENTRE



Marcus Wheeler and Betty Namatjira Wheeler



Hubert Pareroutja, Merena Bluff, NT



Selma Nunay Coulthard

29 Wilkinson Street, Alice Springs

P. 08 7979 3452

E. art@manyhandsart.com.au

www.manyhandsart.com.au

Monday to Friday 9.00am - 5.00pm

f /Ntjarra @ /manyhandsart



I paint because I want people to understand what Country means to me. It is the Country of my family and ancestors. Since the time of our Dreaming it has belonged to us."

- Mervyn Rubuntja

Wertel (welcome in Western Aranda). Iltja Ntjarra (Many Hands) Art Centre focuses on landscape painting started

by Albert Namatjira and Hermannsburg School of Art. About 20 watercolour artists are associated with the Art Centre in Mparntwe (Alice Springs) and in Ntaria (Hermannsburg), featuring award winning artists including Mervyn Rubuntja, Hubert Pareroutja, Selma Coulthard, Vanessa Inkamala, and Kathy Inkamala. They keep alive the Western Aranda culture and the tradition of their grandfather, Albert Namatjira, arguably one of Australia's most famous artists. His paintings have been seen across the world and his descendants are finding the same success with their exquisite images of their breathtaking country.

Internationally recognised Iltja Ntjarra artists depict their Country, highlighting the striking Tjorita (West MacDonnell Ranges), using diverse techniques and mediums. They are renowned for scenic interpretations in watercolour on paper and innovative projects. In recent years works by Iltja Ntjarra artists have been transformed into bespoke fashion and public art, illuminated on the sails of the Sydney Opera House and showcased nationally and internationally as part of major contemporary art exhibitions.

The Centre operates a gallery and studio in Mparntwe (Alice Springs) where visitors are welcome. Every purchase directly supports artists and their communities. As a member of the Indigenous Art Code, Iltja Ntjarra is committed to fair and ethical practice in the production and sale of art.

We look forward to welcoming you at our Art Centre.



TJANPI DESERT WEAVERS



Tjanpi Desert Weavers is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NPYWOC) that enables women living in the remote Central and Western desert regions to earn an income from fibre art.

Tjanpi ('desert grass' in Pitjantjatjara) represents over 400 Aboriginal women artists from 26 remote communities on the NPY lands. Tjanpi artists use native grasses to make spectacular contemporary fibre art, weaving beautiful baskets and sculptures and displaying a seemingly endless creativity and inventiveness. Working with fibre in this way has become a fundamental part of Central and Western desert culture.

The NPY lands cover approximately 350,000 square kilometres across the tri-state border region of NT, SA and WA. Tjanpi's creative development officers regularly traverse the area to purchase



artworks from artists, supply art materials, hold skills development workshops, and facilitate grass collecting trips.

Women regularly come together to collect grass, taking the time to hunt, gather food, perform inma (cultural song and dance) and teach their children about Country whilst creating an ever evolving array of fibre artworks. The shared stories, skills and experiences of this wide-reaching network of mothers, daughters, aunties, sisters and grandmothers form the bloodline of the desert weaving phenomenon and fuel Tjanpi's rich history of collaborative practice.

Tjanpi has a public gallery in Alice Springs showcasing baskets, sculptures, jewellery, books, merchandise and more, while Tjanpi artworks can also be found at stockists around the country. Tjanpi also regularly exhibits work in national galleries, facilitates commissions for public institutions, and holds weaving workshops.



3 Wilkinson Street, Alice Springs
P. 08 8958 2377
E. tjanpi.sales@npywca.org.au
www.tjanpi.com.au
Monday - Friday 10.00am - 4.00pm
(closed January)
f /tjanpi @tjanpidesertweavers

TANGENTYERE ARTISTS



16 Fogarty Street, Alice Springs
P. 08 8951 4232
E. arts@tangentyere.org.au
www.towncampdesigns.org.au
Opening May 2nd,
Monday - Friday 4-6pm
f /tangentyere.artists/
@tangentyereartists

Established in 2005, Tangentyere Artists operates as a not-for-profit enterprise. Tangentyere Artists is a hub for art activities across the Town Camps (the name describing 18 Alice Springs Aboriginal housing associations), including the internationally renowned Yarrenyty Arltere Artists, located at Larapinta Town Camp. Through their art, Town Camp artists communicate stories about their families, identity and everyday lives. Their art practice aims to highlight the everyday experience of Aboriginal people in Central Australia. The painters are known for brightly coloured figurative work. These painted stories lend themselves to animation, which has become a part of the annual program. Tangentyere Artists operates a studio, gallery space, and outreach program.

They also supports Indigenous artists visiting town from remote communities and offers artists an open environment to create artworks and share artistic skills. Tangentyere is an Arrernte word that means "coming together, working together". Tangentyere Artists is committed to innovative, sustainable, fine arts outcomes for the community.

STREET ART

Explore the colourful and diverse street art of Alice Springs, and learn a little more about the history, landscape and creativity of the area.

Alice Springs has long been a vibrant hub for artists and creative performers, and hosts many well known and loved arts and cultural festivals and events each year. But, did you know that Alice Springs is also home to over 100 pieces of public art – all available for tourists and locals alike to enjoy free year-round?

From murals, to sculptures, to digital art pieces, you can find a little bit of everything in Alice Springs. Street art is particularly popular, and you can't walk far in the CBD without finding a stunning mural on a local business's wall, roller-shutter or down a laneway! The public art you'll see around town has been created by both local, interstate and international artists, with many of the pieces taking inspiration from the unique environment, colours and history of the area.

Public art serves to celebrate our town's heritage and cultural diversity by providing visual land-marks which act as natural

gathering places for local storytelling and information sharing. The Council offers a pocket-size printed map for locating an array of murals, sculptures, decorative tiles and functional artworks, along with artist information. The map is freely available from the Civic Centre, Visitor Information Centre, and many tourist venues around town. Over 50 public artworks are within the Todd Mall and CBD area alone, and within easy walking distance from each other.

The good news is that you can also find all of Alice Springs' key public art pieces on its online public art map by scanning the QR code below. The online map offers a selection of themed trails to follow, on foot or by car, from a 1-hour duration to 3 hours, or you can use the map to plan your own public art trail. The map includes information about the art works, their location, and the artists behind them.

Written by Red Hot Arts Central Australia and Alice Springs Town Council



Scan to discover the Alice Springs Public Art Map, or find online at alicespringsnt.gov.au/artmap



Location: Coles Mural - Credit: Tourism NT/Nicholas Kavo



Location: Leichhardt St, YHA - Credit: Tourism Australia



Location: The Bakery, Todd Mall - Credit: Tourism NT/Elise Derwin



Location: Library Walls



Location: Alice Texas, Hartley St



Location: Hartley St and Gregory Tee Carpark, Todd Mall - Credit: Linz



Location: Hartley St and Gregory Tee Carpark

MBANTUA GALLERY

Mbantua Gallery has specialised in Aboriginal Art from Utopia in Central Australia for 38 years. The gallery is now located in a large converted Warehouse at 24 Elder Street, Alice Springs. It has numerous gallery rooms and is a magnificent show place of paintings and carvings from the Utopia district, along with displays of aboriginal watercolours, artefacts, cross hatch paintings from Arnhem Land, and superb works of the late Gabriella Wallace of Santa Teresa Community – it's a must visit.

Over nearly 4 decades, Mbantua Gallery has developed a wonderful rapport with the traditional people of Utopia, who are



located approximately 250km northeast of Alice Springs. Mbantua works closely with the artists to help promote their artworks, culture, and to educate on the beauty and versatility of Aboriginal art.

Utopia Art is recognised as some of the most beautiful and sought-after contemporary artwork to be found in Australia. Some of the Utopia artists, such as Emily Kngwarreye, Gloria Petyerre, Minnie Pwerle and Barbara Weir are among Australia's top collectable artists.

As a Foundation member of the Aboriginal Art Association of Australia, Mbantua Gallery is dedicated to upholding the ethics, guidelines for authenticity, and fairness that

this organisation expects when working with Indigenous artists and others in the community. Mbantua is respected and recognised worldwide and was chosen as the Aboriginal art representatives for HRH Prince of Wales 2005 Australian tour, (Barbara Weir and Gabriella Wallace were introduced to the now King Charles).

When you visit Mbantua Gallery you will enjoy a dazzling array of beautiful artworks and gifts for all occasions, including gift vouchers and also a large selection of Australian opals. With worldwide shipping available, you can have your artwork delivered to your doorstep.

24 Elder Street, Alice Springs
M. 0477 443 473 | E. info@mbantua.com.au
www.mbantua.com.au
Monday to Friday 8.30am-4.30pm
Or book an appointment.
f /mbantuagallery
@mbantuagallery



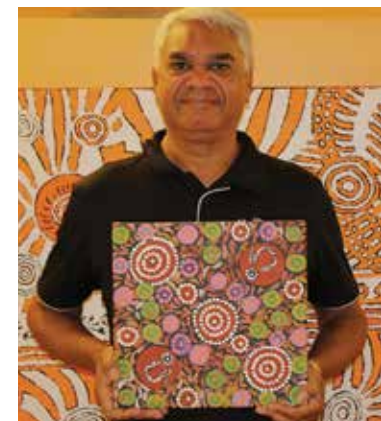
TJUTANGKU TJUKURRPA

TjutankuTjukurrrpa – (everyone's dreaming stories) is Waltja's Social Enterprise Art Store. The art store is a training centre for young Indigenous people to learn about business, desktop publishing, all aspects of selling art including the photography, technical skills, cataloguing, web design, packing and postage, customer service and finances. The Indigenous team will welcome you and explain how they work and answer any questions you have about the artworks.

The art store has paintings, carvings, jewellery and book covers all hand made, painted and are absolutely unique. There are a range of small artworks perfect for travellers with limited space or they can send items on for you.

One hundred percent of any income generated from sales goes directly to support vulnerable and at risk people from the remote central desert communities.

3 Ghan Road, Alice Springs
P. 08 8953 4488
E. artsales@waltja.org.au
www.waltja.org.au
Monday - Saturday 9.00am - 4.00pm
f /waltja_tjutanku_palyapayi
@waltjapalya



THIS IS ABORIGINAL ART



Experience the diverse and colourful world of Indigenous art at This is Aboriginal Art.

This is Aboriginal Art offers two floors of beautiful, ethically sourced Aboriginal-made paintings, sculpture and crafts.

Specialising in works from the Central and Western Desert regions, This is Aboriginal Art imparts to visitors a depth of knowledge that is qualified and drawn from decades of respectable industry experience.

This is Aboriginal Art presents a large selection of artworks from a more traditional aesthetic to the contemporary, a small memento to a stunning feature piece; They'll be happy to help you. They offer artworks by established and emerging artists from regions including Utopia, Anangu Pitjantjatjara Lands, Papunya, Kintore, Santa Teresa, Alice Springs and more.

This is Aboriginal Art also has a quality selection of carved wooden artefacts such as boomerangs, woomeras, clapsticks and animals (punu). They have a fun and quirky range of sculptural animals woven from spinifex and raffia (tjanpi), skilfully woven baskets, healing bush medicine balms, hand-painted ceramics, jewellery made from



YUBU NAPA



locally sourced native flora, and didgeridoos.

This is Aboriginal Art places ethics at the forefront and empowers artists to decide how they want to work. Working directly in our studio with many of their independent artists provides them with a welcoming and fair place to paint while ensuring quality and authenticity. This is Aboriginal Art also works with Art Centres based in remote Aboriginal communities to source exquisite art, artefacts and sculptures.

This is Aboriginal Art is a member of the Aboriginal Art Association of Australia, which is an organisation promoting ethical and best industry practices.

They look forward to sharing our knowledge and collection with you.



ABORIGINAL ART
ASSOCIATION OF AUSTRALIA

87 Todd Mall, Alice Springs
P. 08 8952 1544 | E. info@tiaa.com.au
www.thisisaboriginalart.com.au
Open 7 days, 9.00am-5.00pm
f /thisisaboriginalart.com.au
@thisisaboriginalart



65 Hartley Street, Alice Springs
P. 0450 894 142
E. gallery@yubunapa.com
www.yubunapa.com
Monday - Friday 9.30am - 5.00pm
Saturday 9.30am - 2.00pm
f /yubunapa @ @yubunapa

Yubu Napa Art Gallery and Studio is situated just a short 5-minute walk from the Visitor Information Centre. A relaxed and friendly space for visitors to Alice Springs to view an amazing array of local Indigenous art as well as meet some of the artists when they are working in the onsite studio space. Located at 65 Hartley St, this space was once the home of Panorama Guth, one of the biggest attractions in Alice Springs from 1975 until 2005. The Panorama was painted by Henk Guth in the 1970s and was the most visited attraction during that time.

The iconic building was reopened in 2015 when Yubu Napa began operating from this location.

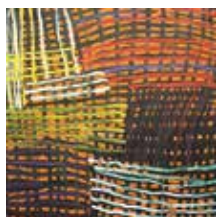
Upon entry to Yubu Napa Art Gallery, you will be greeted by the friendly and helpful team and informed about what there is to see. The studio space operates most days (although they cannot guarantee that there will be artists working everyday) and they love knowing that visitors to their region may have the chance to admire the art and hear the stories behind the paintings firsthand as they are being created.

If you only visit one gallery in Alice Springs, make sure you visit Yubu Napa Art Gallery and Studio. Featuring a wide variety of traditional and contemporary artwork, visitors often spend hours enjoying the diverse range of styles in the spacious, beautifully appointed galleries. Visitors also love having the rare privilege of meeting some of the artists responsible for creating these beautiful works in the open studio space. There is also a delightful gift shop showcasing unique, high quality, handmade items and photography as well as a wide range of ethical licensed products as well.

With knowledgeable friendly staff, fully air-conditioned, complimentary cool water and amenities, Yubu Napa is Alice Springs' premier gallery experience.

ABORIGINAL ART
ASSOCIATION OF AUSTRALIA

BOOMERANG ART-ABORIGINAL ART GALLERY



T Boomerang Art – Aboriginal Art Gallery - Dealer of Authentic Australian Aboriginal art which was established in 1996. Operated by a husband and wife team who enjoyed dealing with indigenous artists and Aboriginal owned remote Art Centres for almost 30 years. An interesting welcoming place where you can view and buy original Australian Aboriginal Art.

Recently, Boomerang Art has relocated to Alice Springs and built a bush studio and a Gallery some 15 minutes drive from the Alice Springs Town Centre (or 10 minutes drive from the Alice Springs airport). It is a scenic drive to the gallery, where the owners endeavour to make sure visitors can enjoy the display of original artworks. One hundred percent of any income generated from sales goes directly to support vulnerable and at risk people from the remote central desert communities.

Boomerang Art is a member of the Australian Aboriginal Art Association.



14 Brumby Road, Ilparpa
P. 0401 039 931 or 0400 141 943 E. werner@boomerangart.com.au
www.boomerangart.com.au
Open by appointment only (from 9 am to 4 pm)
f /boomerangart @ @boomerang_art

AYEYE ATYENHE ART



Ayeye Atyenhe Art offers an authentic Aboriginal art experience in Alice Springs. Meet the artists, hear their stories and learn about their culture by booking through their website or the Alice Springs Visitor Information Centre.

Ayeye Atyenhe Art is a trendsetting online store, aiming to create history - your history, by offering top quality art and exceptional customer service to you from the comfort of your own home.

The goal is to bring unique traditional and contemporary/commissioned art to you, the customer. Ayeye Atyenhe Art is 'My Story Art' in the Arrernte language. What makes Ayeye Atyenhe Art different to other art businesses is that their artists will paint the story of the client. Whether that is a personal story, a family story or a business story, they will create a magnificent expression of your story to display prominently on your wall.

Marie Ryder and Kevin Bird, Aboriginal artists from the Northern Territory in Central Australia, will sell their art directly to you. In Aboriginal culture relationships are everything, central to who people are and how they relate to others and their environment. Art is an expression of the

telling, documentation and preservation of these stories. To understand who a person is, you need to appreciate the connections of people to each other and the land that they live on. Connections are so important and sadly most people underplay this significance.

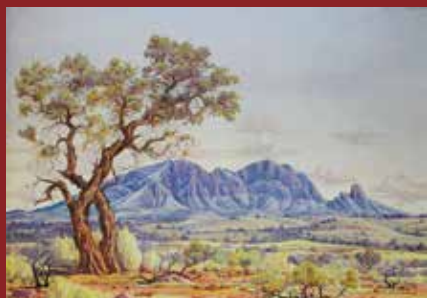
Ayeye Atyenhe Art is a partnership of Indigenous and non-Indigenous people, born out of relationship and concern. Working together as a partnership, Ayeye Atyenhe Art is more than just the art. They will bridge from the traditional to the contemporary in narrative and story. Ayeye Atyenhe Art is living on the edge – Creating History!

Allow Ayeye Atyenhe Art to present you and your story on canvas. Check out their website: www.ayeyeatyenheart.com.au or email: contact@ayeyeatyenheart.com.au



E. contact@ayeyeatyenheart.com.au
www.ayeyeatyenheart.com.au
Wednesday, Thursday, Friday and Saturday
from 11:00am-12:30pm, by booking only.
f /ayeyeMYatyenheSTORYartART
@ @ayeyeatyenhe_art

WESTERN DESERT ART MOVEMENT



Mount Sonder with Corkwood tree painted by Albert Namatjira. Credit: Araluen Art Centre

The western desert region falls within the Northern Territory, Western Australia and South Australia reflecting the inter-relationships between people and land through the rich diversity of language, and culture expressed in the Tjukurrpa, the sacred stories of country and law of each region.

Central Australia is rich with art history. In the 1950s Albert Namatjira, an Arrernte man from what was then the Hermannsburg Mission, pioneered contemporary Indigenous Australian Art, gaining international recognition for his watercolour landscapes, establishing the Hermannsburg School of Painting. His legacy continues through the Iltpa Ntjarra Many Hands Art Centre in Alice Springs.



Credit: Hubert Pareroutja, Reinhold Inkamala, and Vanessa Inkamala - Iltpa Ntjarra (Many Hands) Art Centre

Craft has also had a dominant role in the Aboriginal art movement of Central Australia. The women at Ernabella as early as the 1940s began working with textiles. The Ernabella Art Centre continues today and is acknowledged as the oldest continuously run Art Centre in Australia.

In Utopia the Women's Batik Group created in the late 1970s, became well known for their unique batik work which toured nationally and internationally and featured batiks by Emily Kngwarreye amongst other women from



Painting by Lyn Ward. Credit: Papunya Tjupi Art Centre

the Utopia region, who also went on to have national and international careers. The newly established Utopia Art Centre continues to promote artists from this region.

The Western Desert Art Movement heralded a new era in Australian art. Beginning in Papunya in 1971 when a group of senior Pintupi men painted the Honey Ant Mural, a non-secret rendering of an important Tjukurrpa story, on the Papunya School wall. The mural was a watershed moment in the community resulting in the burgeoning art movement of today. The exodus of Pintupi people from Papunya to their traditional homelands further west of the Papunya settlement ensured the growth of the painting movement as far as Balgo on the western edge of the Tanami Desert in Western Australia. In 1972 the artists established the first Aboriginal owned company, Papunya Tula Artists that celebrated its 50th anniversary in 2022. That and the establishment of Aboriginal Art and Craft Centres in the early 1980s saw an explosion of art across the region, which built on the previous legacies of the Ernabella Craft story, the Hermannsburg School, and the Utopia Batiks. As the Western Desert Art movement grew there became an emergence of women artists, in communities such as Haasts Bluff and Yuendumu, also famous for the Yuendumu Doors, painted by five senior Warlpiri men in the 80s, who painted their [T]jukurrpa (Dreaming) onto the school's doors to encourage children in two-way learning.

Today Western Desert Art takes many exciting and continually evolving forms. It can be figurative, abstract, minimalist, portraiture or landscape. It can incorporate the recognised dot technique, zigzagging lines, circles, and u-shapes of traditional iconography. Artists work with acrylics, oils, water colours and ochre with works on paper, canvas, textiles and fabrics. It is sculpture in wood, metal, ceramics, pottery and weaving with natural fibres. It can be jewellery made from seeds, or grass or silver work. Digital art, animations, films and photography are also practiced in this region.

More recently there has been a move into licensing artwork for a range of products, including homeware and fashion. Artists are often commissioned to create public art and designs for public buildings.

Aboriginal art from the central desert region is contemporary and highly collected by national and international collectors and public institutions. Many of the world's most recognised names in art are from the Central Australian region.



Painting by Stacey Davis. Credit: Keringke Arts

Western Desert Art is the enduring strength and vitality of Central Australian desert cultures, the foundation of Aboriginal people's life.

For more information about Aboriginal Art Centres and ethical art purchasing go to www.desart.com.au. The peak body for Aboriginal Art and Craft Centres across the western desert art region.

Written by Desart

CENTRAL REGION MAP



- Place names
- Art Centre/Operator
- Rock Art
- Stuart Highway
- Sealed Road
- Unsealed Road
- Permit Roads

TO BALGO
WARLUKURLANGU ARTISTS
YUENDUMU
WARLAYIRTI ARTISTS

PAPUNYA TJUPI
ART CENTRE
PAPUNYA

IKUNTJI ARTISTS
HAASTS BLUFF

OCHRE PITS
STANDLEY CHASM
Namatjira Dr

OUTBACK WAY
OUTDOOR GALLERY

GEMTREE

ENGAWALA ART CEN
ENGAWALA

Plenty Hwy

Binns Track

YEPERENYE /
EMILY &
JESSIE GAP

N'DHALA
GORGE

Mereenie Loop

1. HERMANNSBURG POTTERS
2. HERMANNSBURG
HISTORIC PRECINCT

KINGS CANYON

Luritja Rd

Ernest Giles Track

ALICE
SPRINGS

NAPWERTE/
EWANINGA
ROCK CARVINGS

1. KERINGKE ARTS
2. LTYENTYE APURTE
TRADITIONAL CRAFT
SANTA TERESA

Old Andado Track

RAINBOW
VALLEY

CHAMBERS
PILLAR

TAPATJATJAKA
ART AND CRAFT
TITJIKALA

Lasseter Hwy

ULURU

30 Tjukururu Road

KERINGKE ARTS

Founded in 1989, Keringke Art Centre is situated in the community of Ltyentye Apurte in the Central Australian region of the Northern Territory. The community was named for the stand of bloodwood trees that grow at the foot of hills to the west. Keringke Arts was named after a nearby ancient rock-hole that was formed when an ancestor Kangaroo travelled through the country. Several of the Keringke artists have responsibilities associated with the Keringke Rockhole site. Keringke Arts produces a wide variety of works reflecting the colour, rhythm and ambience of the land that is home for the Eastern Arrernte artists. The artists are represented nationally and internationally in many collections, and the work is prized for its unique style and authenticity as part of an ancient living culture. Various artists have developed this style of painting at Keringke Arts over a thirty year period.



During that time three generations of artists have used pattern, colour, shape and design to create paintings representing their sense of country, culture and self. Eastern Arrernte identity connects a person through skin names, places and ancestral totems; as well as family names, language, and community. Personal ancestry is not necessarily expressed in the design of each work. While the stories and imagery of this vast country, and its Indigenous people, influence the works produced by the Keringke artists, age-old motifs, landscape forms and patterns of movement lay the groundwork for dynamic and contemporary artwork. A wide range of products are available from Keringke Arts, including textiles, paintings, bowls and vases, with the work prized for its unique style and authentic connection to culture.



Lot 216 Keringke Crescent, Santa Teresa
P. 08 8956 0956
E. gALLERY@keringkearts.com.au
www.keringkearts.com.au
Monday - Thursday 8.30am - 4.00pm
@@keringke



Our Traditional Craft Centre was founded by Arrernte men from Ltyentye Apurte community who learnt the art of making wooden tools, instruments and weapons from elders in their families and the community.

The Traditional Craft Centre maintains a strong theme of intergeneration knowledge transfer which the artists draw on and which inspires them to share their knowledge with younger generations.

Alye (Boomerang) Used by men for hunting and fighting or to beat the rhythm to accompany singing.

Clap Sticks Used to keep the beat and accompany singing and dancing.

Urtne (Coolamon) UA wooden dish made for collecting and carrying things in.

Walthe (Nulla Nulla) A club used in hand-to-hand combat; a particularly dangerous weapon when used in a battle.

Kwetera (The Punisher): A shovel head spear or lance. Made from one single piece of mulga and traditionally used for spearing people under Aboriginal lore.

Iltyarte (Throwing Spear): Taken from a branch, a long stick is heated by fire, sand and ash and then straightened out.

Amirre (Woomera): A wooden implement used to assist launching the long skinny hunting spears, allowing them to travel very long and accurate distances.

Alkwerte (Shield): Shields were made by men and used in ceremonies, dances and occasionally in defensive combat. Purchases made here go to directly to supporting artists, their families and the community, allowing them to pass on this knowledge to future generations.

LTYENTYE APURTE TRADITIONAL CRAFT



302 Alice Rd, Santa Teresa
P. 08 8956 0624
E. enterprises.manager@aaacorp.org.au
www.traditionalcraft.com.au
Monday - Friday
8:30am - 4:30pm
@@traditional_craft_centre
f /Ltyentye Apurte
Traditional Craft Centre

OUTBACK WAY OUTDOOR GALLERY

The Outdoor Gallery is an innovative deconstructed gallery experience. Drive the Plenty Highway to be immersed in the landscape of the Eastern MacDonnell Ranges, with 13 double-sided billboards located for easy viewing on the Plenty Highway.

In total the Outdoor Gallery, Outback Way is composed of 14 double-sided billboards showcasing 28 artworks from Queensland, Northern Territory, Western Australian remote and regional artists.

The Outdoor Gallery is an exciting and original concept that takes art out of traditional gallery spaces and into the wide red landscape of the Eastern MacDonnell Ranges, traditionally a part of the

Eastern Arrernte nation.

Billboards 1 and 2 are located around 130kms from Alice Springs, just before the turnoff to the Gemtree Caravan Park. Continue your travels another 111 kms towards the Queensland border to view the 2 billboards.

The Engawala Community proudly hosts Billboard # 5, located opposite the general store on Webb St in the Engawala community. The Engawala community is located up 25kms of dirt road off the Plenty Highway and welcomes visitors to their Art Centre.

The Engawala Art Centre is located on Engawala Rd - respectfully ask any local where the Art Centre is located as it doesn't currently

have signage - this will change with the new building. The community is looking forward to the beginning of construction of their new Art Centre mid-2022.

Visitors to the Engawala Art Centre are welcome Monday to Friday from 10am -1pm. For further information or to arrange viewing times outside these hours please contact Engawala Art Centre Manager: Janine on 0475 417 473.

For further information on the Outdoor Gallery, Outback Way to access the audio tour of the gallery or simply check out the online gallery shop with originals and prints available for sale go to: www.outbackway.gallery

Billboards scattered along the Plenty Highway
E. info@outbackway.gallery
www.outbackway.gallery
View in daylight hours
f /outbackwayoutdoorgallery
@outbackwayarts



ENGAWALA ART CENTRE

The Engawala Art Centre, located off the Plenty Highway (part of the Outback Way) is a not-for-profit organisation that aims to preserve and promote Aboriginal cultural values of the area. Arts practice is a fundamental part of the way of life for Indigenous artists and communities.

We encourage participation in the arts by Aboriginal people and promote local Aboriginal arts to the wider community.

In 2023 we moved into the old supermarket building which we had renovated using non-government grants to create our new Art Centre and Gallery which was opened by the NT Minister for the Arts.

Part of the role of the Centre is to provide professional training for local artists in order to increase the scope of their work (e.g. painting, screen printing, pottery, carving etc.). We also bring together community members to develop arts related enterprises involving art sales, exhibitions, tourism experiences and cultural maintenance.

The Centre also provides employment and income in a community where unemployment is very high and there are very few job opportunities.

Artists work at the Centre creating paintings, pottery, scree-printed materials and other artworks.

The Centre is a member of the Indigenous Art Code which means artworks can be verified as genuine. The code sets up processes which mean the interests of the artists, the Centre and customers are protected.

Visitors are very welcome. There is plenty of parking space for caravans and trailers opposite the Centre next to the Engawala shop and fuel outlet.



24 Webb Street, Engawala
M. 0475 417 473 or 0411 598 420
E. artcentremanager@engawalaarts.com.au
business@engawalaarts.com.au
www.engawalaarts.com.au
Tuesday - Friday 9.00am - 4.00pm
f /engawalaarts/

ART TOURS OF AUSTRALIA



P. 0477 223 011
E. anna-dakin@outlook.com
arttoursofaustralia.com
f /arttoursaus
@arttoursaus

Art Tours of Australia run guided adventure tours for artists and art lovers in Central Australia. Do you enjoy wilderness environments and love making art? Do you find yourself studying flora & fauna, and asking questions about why the environment looks the way it does? Well, so does artist and tour guide Anna Dakin, which is why she set these tours up.

Specialising in small groups tour for no more than 9 guests, you're bound to experience authentic Australia in an intimate setting - no rushing through the wilderness as simple sight-seers!

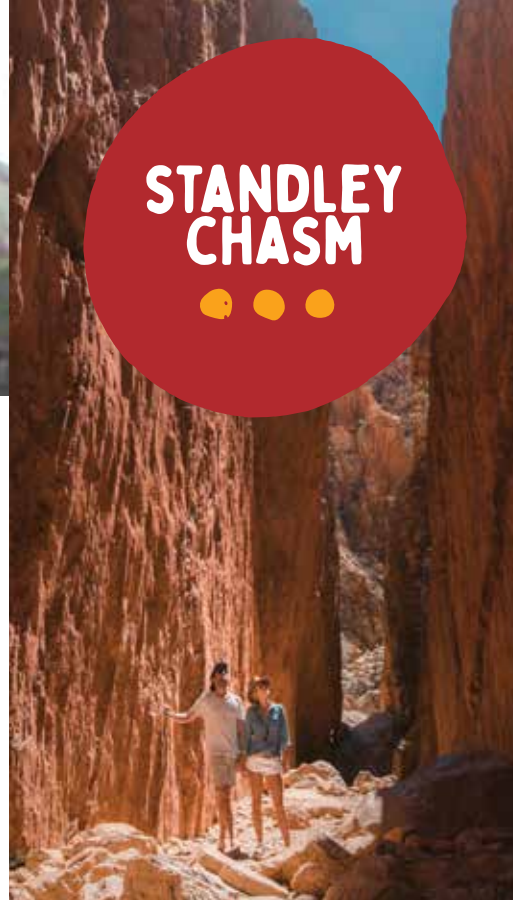
Join the creative travelers of Central Australia for a beginner friendly weekly watercolour painting class, designed for adults, at Simpsons Gap, and take home your own memories of the region embedded in paint. Tune into your environment in peace, and if you're lucky, and still while you paint, you might get to see some wildlife up close!

Keen for a longer trip? Charter the award winning business for a private multi-day tour, and make the most of owner/operator Anna Dakin's expert knowledge of the region. With a 4WD off-road camping set-up, Art Tours of Australia really can take you anywhere in style.

Want to buy some Aboriginal art but don't know where to start? Join the Art Tours team for a half day tour of art centers in Alice Springs, learn the basics of Aboriginal art & culture, and walk away comfortable in the knowledge that you've supported a reputable business in your art purchase.

Years of experience in the region has positioned Anna as one of the best guides available in Alice Springs, so if you've got a question about the environment, she can probably help you find the answer. If you leave her tours with anything less than a newfound passion for the region, we'll eat our hats.

STANDLEY CHASM



Located 40 minutes drive into the Tjoritja / West MacDonnell Ranges, you will find the beautiful Angkerle Atwatye / Standley Chasm. Angkerle Atwatye means "Gap of Water", after the 3m wide, 80m high chasm formed by the Finkle River system carving its way in the West MacDonnell Ranges. The magnificent display of bold red and orange hues glow deepest under the midday sun, though morning and afternoon visitors are more likely to catch a glimpse of the native wildlife which abound.

Standley Chasm is privately owned and operated by the Western Arrernte (pronounced 'Ah-runda') people, the traditional custodians of the land. It is a place of deep cultural significance to their people as a sacred site of women's dreaming.

You can opt to walk through the chasm at your own pace (2.4km, 30 minute round trip, wheelchair friendly, entry fees apply) or experience a guided walk with commentary on geology, flora, fauna, bush medicine, bush tucker and weaponry. Gain insight into their cultural history and discover what makes this place so special from an Arrernte local.

The half-day cultural experience tour includes the guided walk with commentary, refreshments at morning tea and a fully catered lunch, and a dot-painting workshop. Craft your own souvenir in the dot-painting workshop while learning the traditional techniques and significance behind them in Western Arrernte artwork. The tour goes for approximately 4.5 hours and is \$200pp.

**Standley Chasm turnoff,
40km along Larapinta Dr**
P. 08 8956 7440
E. info@standleychasm.com.au
www.standleychasm.com.au
Mon-Sat 8am-5pm, Sun 8am-2pm
f /Standley Chasm - Angkerle
@standleychasm_angkerleatwatye

ROCK ART



Experience all that Central Australia has to offer by adding Aboriginal rock art sites to your itinerary. Many of these sites have signage that explains the history, cultural and spiritual interpretations of these rock carvings and paintings. These are a few of the many popular rock art sites.

Yeperenye/Emily and Jessie Gaps are the first rock art sites that you'll come across when traveling into the East MacDonnell Ranges. Here you will find fascinating Aboriginal rock art that are important spiritual sites to the Eastern Arrernte Aboriginal people. Emily Gap is a registered sacred site and is home to a large rock painting that represents the caterpillar dreaming (viewing dependent on water height). The Park is open all year round and is located only 10km east of Alice Springs along the Ross Highway.



Jessie Gap - Credit: Parks and Wildlife NT

Approximately 90km east of Alice Springs, a little further along from Yeperenye/Emily and Jessie Gap Nature Park is **N'Dhala Gorge** (4WD only). This site contains more than 6,000 ancient carvings as well as art sites and shelters. The oldest rock carvings here are believed to be 10,000 years old.



N'Dhala Gorge - Credit: Parks and Wildlife NT

Napwerte/Ewaninga Rock Carvings Conservation Reserve is a six-hectare reserve located only 39km south of Alice Springs. Here you can follow the new boardwalk to the viewing platform to view some of the highest concentrations of petroglyphs (or 'rock carvings') in the Northern Territory. The track provides visitors with a new understanding of an ancient culture. Keen photographers should time their visit for early morning or late afternoon, when shadows make the shallow engravings more obvious. These are also the coolest times of the day for walking during the summer.



Ewaninga Claypans - Credit: Parks and Wildlife NT



Ochre Pits - Credit: Parks and Wildlife NT

The Ochre Pits is a colourful outcrop of ochre on the banks of a sandy creek, located approximately 110km west of Alice Springs. Ochre has always been an important part of Aboriginal culture. The ochre is used in ceremonies and played an important role in the continent's economy where it was used as a bartering commodity with neighbouring clans. This practice is still used today.

The pits consist of several layers of multi-coloured rock and offer visitors the unique opportunity to view an ochre deposit that is still used by the local Arrernte people. This is a registered sacred site and is protected by Sacred Site and Parks and Wildlife legislation

– please do not touch or interfere with any of the ochre – penalties apply.

Rainbow Valley Conservation Reserve is located 97km south of Alice Springs along the Stuart Highway (4WD recommended). The reserve is rich in Aboriginal history especially around the hills and ridges where rock carvings, paintings, grinding stones and stone chip tools have been discovered. The reserve is part of the James Range and is an important site to the southern Arrernte people.



Mala Walk, Uluru - Credit: Meegan Ebert

Uluru is a world-heritage listed site, with tens of thousands of years old rock art painted by the Anangu and their ancestors. The rock art around Uluru is evidence of cultural knowledge and Tjukurpa stories being passed down from generation to generation. The park's rock art sites have many layers of pictures, symbols and figures painted on top of each other. Anangu traditional owners work with park staff to document and conserve around 80 rock art sites. You can see rock art in several rock shelters along the Mala and Kuniya Walks, with the free ranger-guided Mala Walk explaining the meaning of the rock art.

Please respect all of the rock art sites, do not touch any aboriginal art and take notice of when photography is or isn't allowed of the Aboriginal art.

PAPUNYA TJUPI ART CENTRE



Cnr Abbott Rd & Possum Cres,
Papunya
P. 08 8964 7141
E. art@papunyatjupi.com.au
www.tjupiarts.com.au
Monday - Friday 9.00am - 5.00pm
(call/email in advance to advise
of your plans)
@tjupiarts

Papunya Tjupi Arts is a 100% Aboriginal owned and directed community arts organisation based in Papunya, the birthplace of the Western Desert dot-painting movement. The artists of Papunya Tjupi have established their own unique identity based on the legacy of their forefathers. The Art Centre, located 250km NW of Alice Springs/ Mparntwe, supports emerging artists and some of Australia's leading contemporary painters.

It was established in 2007, in response to the vacuum following the homelands movement of the late 1970s, which saw the exodus of many of the famous pioneer painters. Papunya Tjupi currently consists of 150 artists from Papunya and surrounding outstations, who are renowned for their strong line-work and for continuously developing new ways to tell the old stories.

Central to Papunya Tjupi is the understanding that painting is an important part of culture and connection to country, and that the teaching and passing of knowledge is what keeps the community's future strong. Papunya Tjupi's artists exhibit fine art paintings nationally and internationally and feature in major public and private collections.



IKUNTJI ARTISTS



Ikuntji Artists is Haasts Bluff's Indigenous owned and run Art Centre. It was first established in 1992 and has been continuously operating ever since. Ikuntji Artists are particularly famous for their use of bold and vibrant colours. Connections to country and Dreamings are expressed through the artists' personal and unique signature styles.

Ikuntji Artists was first established in under the influence of the then community president, the late Esther Jugadai. The Art Centre was initially set up to fulfil the role of a women's centre providing services such as catering for old people and children in the community. The artists began producing acrylic paintings on linen and handmade paper, which quickly gained the attention of the Australian and international art world as well as earning the centre an impressive reputation for fine art. The focus changed from a women's centre to an Art Centre in 2005 with the incorporation of the Art Centre as Ikuntji Artists Aboriginal Corporation.

The artists draw their inspiration from their personal ngurra (country) and Tjukurrpa (Dreaming). They interpret the ancestral stories by using traditional symbols, icons and motifs. The artistic repertoire of Ikuntji Artists is diverse and includes for example: naive as well as highly abstract paintings told by each artist in their personal signature style. The Art Centre has been the cultural hub of the community, maintaining, reinforcing and reinvigorating cultural practices through art-making.



8 Marks St, Haasts Bluff
P. 08 8956 8783
E. fineart@ikuntji.com.au
www.ikuntji.com.au
Monday - Friday
10.00am - 4.00pm
f /IkuntjiArtists
@ikuntjiartists

HERMANNSBURG HISTORIC PRECINCT

The Aboriginal community of Hermannsburg (Ntaria) is about 125km west of Alice Springs and was first settled by German Missionaries in 1877. Ntaria is famous as the one time home of the water colour artist Albert Namatjira (1902-1959). At the Historic Precinct you can view Namatjira's legacy on display in the art gallery featuring significant water colour works by several generations of his family as well as other Aranda artists. These unique paintings capture the beautiful desert colours and landscape of Central Australia.

Prints of Albert's work are available for purchase along with original artwork produced by the current generation in both water colour and dot painting.



The Hermannsburg Historic Precinct is a listed National Heritage Place (2006), one of only five in the Northern Territory, and as such is protected under legislation and attracts significant funding for the purpose of preserving and maintaining this important site.

The story of Hermannsburg is remarkable not just because of the endeavour and commitment of the missionaries but even more so because of the strong positive relationship that developed between the missionaries and the Aranda people. At a time when frontier conflict and violence was prevalent, Hermannsburg Mission became a haven of safety and advocacy for the welfare of Aboriginal people.

The Aranda people are proud of their traditional history and culture as well as their more recent Christian history. Both are reflected in the beautiful art they produce today.

Visitors are invited to explore the buildings and displays then perhaps enjoy a light lunch or Devonshire tea. An entry fee applies.



47 Raberaba Circuit, Hermannsburg
P. 08 8956 7402 | E. info@hermannsburg.com.au
www.hermannsburg.com.au
7 days, 9.00am-5.00pm
f /hermannsburghhistoricprecinctartgallery
@hermannsburg_historic_precinct

HERMANNSBURG POTTERS



The Hermannsburg Potters are a close group of dedicated Western Aranda Artists, sculpting and painting their visual histories and contemporary settings, speaking to their cultural beliefs, traditions and values. The vibrant studio is located 130 kms west of Alice Springs on Larapinta Drive.

The Hermannsburg Potters Art Centre was established in 1990 with some of the founding members still working today. The group of artists at Hermannsburg Potters continues to grow, producing quality and unique artwork in an environment that fosters and reinforces Western Aranda values and culture. The Art Centre's on-site gallery is open to Monday to Friday by appointment. Please contact Hermannsburg Potters to confirm your visit.

Lot 171, Kaltjarrinja St, Hermannsburg
P. 08 8956 7414 | E. art@hermannsburgpotters.com.au
www.hermannsburgpotters.com.au
Monday - Friday by appointment only
f /hermannsburgpottersaboriginalcorporation
@hermannsburgpotters

TAPATJATJAKA ART

Titjikala is 107 kilometres south of Alice Springs on the road to Ewaninga Rock Carvings and Chambers Pillar. Tapatjatjaka Art Centre is an artist-owned organisation within this community. It's a central point of reference for artists, community residents and tourists alike. A place where people come for work, to learn new skills, to gain information, to find people, for directions, to get assistance, for advocacy and of course, to create art.

Visitors are always welcome and don't need a permit but it's best to call ahead if planning a visit as circumstances and the weather can quickly change.

A busy place with lots of laughter, people of all ages and on occasion, several dogs. Artists at Tapatjatjaka enjoy creating several different forms of artwork. Batik, painting, sculpture, etchings, felted beanies, ceramics and bush jewellery can all be found for sale in their gallery. There is always something new being created and much discussion going on between artists and visitors.



The community sits in the midst of a series of rich, red clay pans on the western fringe of the Simpson Desert. A broad expansive landscape, the area surrounding Titjikala is rich with rocky outcrops, undulating ridges, gorges and dry river beds. The country is stark and arid but incredibly beautiful, the landscape has much to offer everyone. Endless horizons, huge skies, reds and ochres, sage and spinifex, a spectacular sight of colours and texture to replenish your whole being. Tapatjatjaka Art is the heart and soul of a small remote community in Central Australia.



Lot 68 Maryvale Road, Titjikala
P. 08 8956 0788
E. art@tapatjatjakaarts.com.au
www.tapatjatjakaarts.com.au
Monday - Thursday 9.00am to 5.00pm
Friday and weekends by prior arrangement
@tapatjatjaka_art

WARLUKURLANGU ARTISTS

Warlukurlangu Artists is based in Yuendumu community. Established in 1985, it is one of the oldest, strongest and most significant Aboriginal Art Centres in Australia. Producing a wide range of artwork including acrylic paintings, screen prints, etchings, and traditional artifacts, the Art Centre is best known for its high quality, vibrantly coloured paintings with strong traditional iconography.

Warlukurlangu Artists is 100% Aboriginal owned. Over 900 men, women, and children make up the membership of the Association, open to Warlpiri and Anmatyerre people from Yuendumu, Nyirripi and surrounding communities. The Art Centre works to foster an understanding of Indigenous culture and to enhance the lives of the local people. Profits are returned into the community, and the Art Centre supports community health and education projects such as the on-going community dog health program.



Warlukurlangu Artists functions as a living repository for local culture, arranging visits to country, storing sacred artifacts for use in public and sacred ceremonies, documenting and preserving its rich archive for the benefit of scholars and visitors alike.

Warlukurlangu's artwork is collected worldwide and has been exhibited at public galleries across Australia and in numerous international venues. They welcome visitors to their Art Centre coming by-air or by road, about three and a half hour's drive NW of Alice Springs up the Tanami highway. No permit is required for single day visits and the road from Alice is now sealed all the way.



Ral Ral Avenue, Yuendumu
M. 0411 220 331
E. info@warlu.com
www.warlu.com
Tuesday - Friday 9.30am - 4.00pm
Weekends by appointment
f /warluart @warlu_art

WARLAYIRTI ARTISTS

Warlayirti Artists (est. 1987) is a holistic artistic enterprise that prioritises the mental and spiritual health of artists and families through Connection to Country camps and cultural development, as well as daily arts practice. Without culture, there is no art.

The former Balgo Hills mission and surrounding stations brought together eight language groups: Kukatja, Walmajarri, Jaru, Wangkajunga, Pintupi, Warlpiri, Ngardi and Manyjilyjarra. This region, known as the Kutjungka (together, as one), is in the south-east Kimberley, on the edge of the Great Sandy and Tanami deserts.

Warlayirti represents over 200 artists from the Kutjungka communities of Wirrimanu / Balgo, Mulan, Kururrungku / Billiluna and Kundat Djaru / Ringer Soak.

Balgo Art has a reputation for vibrant colour, bold brush strokes and distinctly individual forms. The art from Balgo and the surrounding region is charged with the strength of cultural diversity.



The passing on of story through painting, as well as time spent on Country is essential for the intergenerational transfer of knowledge and the future strength of communities. For this multicultural and diverse artistic group, art is part of everyday life and cultural continuity.

Warlayirti is governed by a Kutjungka board of directors, made up of cultural leaders and an Elder advisory body. Our ethics are centred on working tjungarni (right-way) and with ngaparrku-ngaparrku (reciprocity, two-way relationships).



Wirrimanu (Balgo) Community, WA
M. 0407 123 478
E. admin@balgoart.org.au
www.balgoart.org.au
www.balgoart.org.au
February - November,
Monday-Thursday 9.00am-5.00pm,
Friday - Sunday by appointment.
Contact Art Centre prior to visit.
f /WarlayirtiArtists @ @Warlayirti_Artists

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RED CENTRE LIGHT TRAIL

Light up your evenings with some incredible after-dark experiences in Central Australia. The Red Centre is renowned for its spectacular landscapes, rich cultural history and unique experiences that are not to be missed. If you're looking to elevate your time in the region, why not check out the Red Centre light trail! Integrating nature, culture and art in storytelling through light evokes a sense of wonder for guests. As darkness falls, immerse yourself.

Field of Light

Experience art as far as the eye can see as you wander through the Field of Light overlooking Uluru. This exhibit, named Tili Wiru Tjuta Nyakunytyaku or 'looking at lots of beautiful lights' in local Pitjantjatjara language is renowned artist - Bruce Munro's largest work to date.

The astounding size of the installation, covering more than seven football fields of land, with a garden of 50,000 spindles of light offers a truly captivating spectacle for its visitors as the stems breathe and sway gentle rhythms of colour light up the desert.

Wintjiri Wiru

Wintjiri Wiru, meaning 'beautiful view out to the horizon' in the local Pitjantjatjara language, is a cultural storytelling experience that brings to life a chapter of the ancestral

Mala story, a story passed on for thousands of generations, now passed to you. This is the first time anywhere in the world that an indigenous story has been told through the medium of lights, lasers, projection and drone technology on this scale, and offered as a regular experience.

This is more than just a light show, it's an immersive experience for all the senses. Enjoy the best of Australian food and drinks as you are taken through the journey of the Mala story with the breathtaking views of Uluru in the background.

Light Towers

Awaken your senses as you wander among the Light-Towers at Discovery Resorts – Kings Canyon. This mesmerising installation of sound, light and energy by acclaimed British artist Bruce Munro will captivate guests who wander through its outback maze. Changing colour in response to an entrancing soundscape by composer Orlando Gough, Light-Towers is your chance to pause, reflect and acknowledge the mystery of Australia's Red Centre, enhancing the feeling of wonder and the sense of place.

Parrtjima

Once a year, Parrtjima lights up Alice Springs with spectacular light installations, a program of performances, interactive workshops, music, films and talks. This extraordinary free festival is the meeting place where old meets new and is the only authentic Aboriginal light festival of its kind, showcasing the oldest continuous culture on earth through the newest technology. Each year the event celebrates the ways in which artists evolve and experiment with different styles and materials, while utilising the 300-million-year-old natural canvas of the MacDonnell Ranges. Watch the desert come alive with colour and culture throughout this multi-day festival.

The southern skies and desert landscapes of Central Australia make for a spectacular setting for any nighttime experience, providing visitors with a range of unique entertainment options while creating immersive and emotional experience guaranteed to leave a lasting memory.



LASSETER HIGHWAY MAP



CURTIN SPRINGS PAPER

They say a home is where the heart is, even if it is spread over a million acres of remote Australia.

Curtin Springs has been owned by the Severin family since 1956 and is a family owned and operated, diversified pastoral and tourism business.

They invite you to 'peek behind the curtain' and share the wonders of their home.

Base yourself at Curtin Springs Wayside Inn as you explore Central Australia and join them for your experience with Curtin Springs Paper –handmade papers from our native grasses.

Nature is literally transformed in this remote and special part of Central Australia, where the native grasses from their million-acre cattle station, are harvested by-hand, pulped and

pressed to create distinctive handmade paper.

They harvest their native grasses by hand; using their intimate knowledge of the Curtin Springs landscape.

Each type of grass creates a unique texture and feel in the paper. Each stage of the grass life cycle also creates a difference.

Central Australia has a vast array of native grasses - spinifex, oat grass, woollybutt, kangaroo, oat, wire or kerosene grass, just to name a few. They even use the needles from the majestic desert oaks!

Each and every production run makes a quality paper that is unique and individually made. No two pieces are the same and they cannot be duplicated.

You can share the wonders of their home and get to know

their history, landscape and connection to the land through our paper.

Using Curtin Springs Paper, they have created artisan handcrafted jewellery.

Each piece of jewellery is handmade and inspired by their lives - the beauty, the challenges and their connection with intricacies of their landscape and home.

Curtin Springs Paper is suitable for an endless array of uses - the only limit is your imagination.

It is a truly beautiful and authentic souvenir of Central Australia.

Join a 1-hour tour or gather together your small group (min 8) and they can organise an extended stay workshop just for you.



Curtin Springs, Lasseter Highway
P. 08 8956 2906 | E. enquiries@curtinsprings.com
www.curtinsprings.com
Please check website for tour times,
Curtin Springs Wayside Inn 7am until 7pm
f /CurtinSprings @CurtinSprings

GALLERY OF CENTRAL AUSTRALIA

A visit to the Gallery of Central Australia (GoCA) provides a unique opportunity to be immersed in authentic Indigenous Australian artwork, learn about its significance, and observe artists at work.

Conceived as a place where emerging Indigenous artists could have their work featured and careers supported, GoCA now displays over 350 artworks from the Central Desert region. In addition to on-canvas art, GoCA curates unique local pieces like Punu (traditional Anangu wood carvings) and sculptures designed and crafted in local community Art Centres. These pieces are available for purchase at the Gallery, resulting in direct economic support for the artists.

Free gallery tours are offered daily, as well as an Artist in

Residence program during peak season which provides a once in a lifetime opportunity for guests to experience these incredible Indigenous works of art in the making.

The Gallery exhibits a strong line up of works curated from areas throughout the vast Central Desert region, which encompasses parts of the Northern Territory, South Australia, and Western Australia. This has included talented artists such as Mervyn Robuntja (Iltja Ntjarra Many Hands Art Centre, Alice Springs, NT); Imitjala Curley (Kaltjiti Arts, SA); Nellie Patterson (Walkatjara Art, Uluru, NT), Bob Gibson (Tjarlirli Arts, Tjukurla, WA) and Athena Granites (Warlukurlangu Artists, Yuendumu, NT).

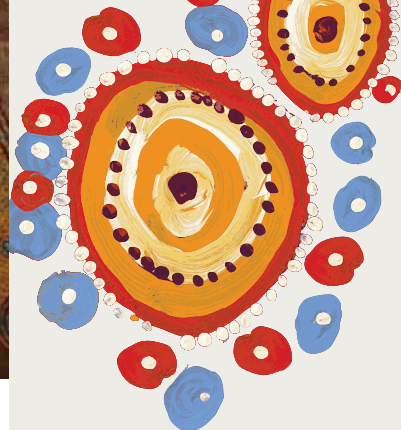
The GoCA logo and gallery branding was designed



by Kunmanara (Julie Taria) Brumby who was a senior woman in the Mutitjulu community, located at Uluru. Before her passing in 2019, Kunmanara Brumby would regularly visit Walkatjara Community Art Centre where she created beautiful works, most often painting the stories of the Seven Sisters and stories about the waterholes and landscape of her traditional lands. Today, her stunning artwork adorns The Lost Camel Hotel and now the Gallery of Central Australia.

The Gallery is located adjacent to the Desert Gardens Hotel.

67 Yulara Drive, Yulara
P. 1300 134 044 | E. art@voyages.com.au
www.ayersrockresort.com.au/art-gallery/goca
Open daily 9.00am - 5.00pm
f /exploreuluru @ @exploreuluru



GoCA

ULURU | AYERS ROCK RESORT SIGNATURE ART EXPERIENCES

Located at Ayers Rock Resort, the gateway to Uluru-Kata Tjuta National Park, are a collection of Indigenous art galleries and experiences.

GALLERY OF CENTRAL AUSTRALIA

At GoCA, we celebrate creativity and culture. The Resort's highly successful 'Artist in Residence' program selects Indigenous Australian artists from communities across the Central Australian region to take up temporary residence within the Gallery of Central Australia (GoCA). The program showcases varying styles of Indigenous art and provides a special opportunity to meet and watch these talented artists at work.

We're committed to providing a platform for Indigenous communities to share their stories and we encourage you to join us in exploring one of the oldest living and vibrant cultures.

Open 9am-5pm with complimentary gallery tours daily.

WINTJIRI WIRU

Wintjiri Wiru, meaning 'beautiful view out to the horizon' in the local Pitjantjatjara language, is a breathtaking cultural storytelling experience that brings to life a chapter of the ancestral Mala story through choreographed drones, lasers and projections that illuminate the night sky. This is the first time an Indigenous story has been told this way, at this scale and frequency, and performed on a regular basis anywhere in the world. There are three Wintjiri Wiru experiences to choose from - Sunset Dinner that has it all, the magical Twilight or the After Dark. There is an experience to suit everyone's budget and planned Uluru itineraries.

As custodians of the land, Anangu hold the Mala story from Kaltjkatjara to Uluru. To share their story from Kaltjkatjara to Uluru, RAMUS designed and produced an artistic platform using drones, light and sound to create an immersive storytelling experience.



FIELD OF LIGHT, ULURU

As darkness falls, 50,000 glass spheres gently come to life. Covered under a sky brilliant with stars, Field of Light beckons you to explore and lose yourself momentarily in the rhythms of coloured light. Created by internationally celebrated artist Bruce Munro, guests can immerse themselves in the grand-scale experiential artwork through the Field of Light.



WALKATJARA ART



**“Pukulpa pitjama Walkatjaralakutu!
Pukulpa pitjama palantjaku
tjukurpa. Nganampa Art
Centre Walkatjaranya.
Kunpunku atunmara kanyinma.”**

Come happily to Walkatjara!
Walkatjara is our Art Centre. We are
looking after it and keeping it strong.
- Nita Williamson and Arnold Nipper



**Cultural Centre, Uluru Kata Tjuta
National Park
P. 0455 553 477
E. art@walkatjara.com
www.walkatjara.com
Monday - Sunday 10.00am - 5.00pm
f /walkatjara @ @walkatjara**

Based at Uluru in the heart of the Red Centre, Walkatjara Art is the Anangu owned and directed, not-for-profit Art Centre exclusively representing Mutitjulu Community. The Art Centre is situated at the Cultural Centre of the Unesco World Heritage listed Uluru-Kata Tjuta National Park, where collectors from around the globe will find award-winning artworks.

Walkatjara Art supports young and senior artists from Mutitjulu who are known for creating vibrant and culturally strong paintings that depict local Tjukurpa (Creation Time) stories. The Art Centre is a positive environment where local artists can express themselves creatively, and provides a meaningful and reliable source of income. Artists take pride in their work and in their Art Centre, and are strong advocates for local culture. The purchase of artworks from Walkatjara Art directly supports Mutitjulu artists and their community.

The artists welcome visitors to Walkatjara Art, where they can learn about Anangu Culture, watch new work being created in the magnificent purpose-built structure, and discuss the thoughts and processes that go into making some of the most exciting art in the land.

MARUKU ARTS



Come and explore the art of punu (traditional woodwork) from Uluru and the surrounding country.

A visit to the Maruku Arts Gallery at the Uluru-Kata Tjuta Cultural Centre gives you the chance to see the diverse art from the heart of Australia, while gaining an understanding and appreciation of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara cultures.

The Gallery is home to handcrafted punu (traditional wood art, tools and weapons) and other artistic works from over 900 artists from over twenty remote Aboriginal communities across the Central and Western Desert, including the local Mutitjulu community.

Maruku Arts, a not-for-profit community organisation, also offers authentic Anangu (Aboriginal) led cultural experiences in Yulara and within the Uluru-Kata Tjuta National Park. Visitors can immerse themselves in traditional language, art, stories, and insights through daily workshops or exclusive private experiences.

**Cultural Centre, Uluru Kata Tjuta National Park
Gallery: P. 0437 537 447 | E. gallery@maruku.com.au
7 days, 9am-5pm
Tours: P. 0499 829 635 | E. dotpainting@maruku.com.au
Monday-Saturday, various times by booking only
www.maruku.com.au
f /marukuatuluru @ @marukuarts**



JOSEPHINE'S GALLERY



131-133 Hutchison St, Coober Pedy, SA
P. 0428 356 669 (Call only)
E. tbrennankuss@gmail.com
Tuesday - Sunday 9:30am-5:00pm
or by appointment
f /Josephine's Gallery & Kangaroo Orphanage

Established in 2008 Josephine's Gallery located in the main street of Coober Pedy is a purpose-built art gallery designed with a cathedral ceiling creating an amazing art space enabling the display of larger art pieces in the 300 square metre gallery.

Terry and Josephine Brennan-Kuss opened their first art gallery Central Desert Art in Alice Springs in 2001. Hampered by size restrictions and the high rents for a larger space, the decision was made to build their own gallery in Coober Pedy.

Living on the APY lands from 1995, Terry and Josephine gained an appreciation of Indigenous art and a respect of Indigenous culture. Starting as private collectors their collection and interest in the genre led them to opening that first gallery in Alice Springs.

From there the interest and their collection bloomed and life-long associations and friendships with artists of Central Australia developed.

Josephine's Gallery now boasts one of the most diverse collections of Indigenous art from many areas including Utopia, Western Desert, Hermannsburg and Yuendumu. Coober Pedy has a thriving art scene of its own with emerging local artists including Josephine Lennon, winner of the 2016 Don Dunstan award. Exciting local artists include Jillian Williams, a member of the Williams family well known for colourful Bush Tucker paintings. Jillian is calling on her Utopia heritage to paint a spectacular Rain Dreaming series depicting rain drops on the stark white sandstone of the Coober Pedy opal fields.

Popular contemporary Indigenous artist Tommy Crow is the resident artist in April, July and September with his signature "Sunset Dreaming" paintings.

By appointment, Terry gives a comprehensive culture talk on the history of Indigenous art plus Weaponry, Kadaitcha Men and Bush Medicine

Paintings from small to large collectable works can be purchased and packed for safe travels or larger paintings can be posted world-wide fully insured.



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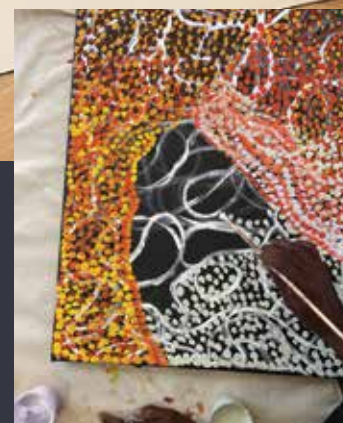


BARKLY REGION MAP

- Place names
- Art Centre/Operator
- Stuart Highway
- Unsealed Road
- Sealed Road



UTOPIA ART CENTRE



Utopia Art Centre is 100% Indigenous owned and community directed. The Art Centre supports emerging and established artists. It provides a space for intergenerational learning and cultural expression in the Homelands.

Located 250kms northeast of Alice Springs, Utopia Art Centre works across 16 remote homelands. Utopia has a diverse history with artists gaining international recognition for batik in the 1980's before transitioning to painting. Many senior artists have travelled and exhibited across the world, including the famed Emily Kame Kngwarreye. The bold brushwork and expressive colour that set Utopia artists apart has been continued by the younger generation of children and grandchildren painting today.

20 Sandover Hwy, Arlparra Homeland, Utopia
 M. 0499 081 532 | E. manager@utopiaartcentre.com.au
www.utopiaartcentre.com.au
 Visits by appointment
 f /utopiaartcentre @utopiaartcentre



ARLPWE ART AND CULTURAL CENTRE

Arlpwe Art & Culture Centre sits on Kaytetye Country in Ali Curung, an Aboriginal community about 400km north of Alice Springs. The Art Centre opened in 2008, and the name 'Arlpwe' (pronounced Ahl-boa) was chosen for the Art Centre by the Traditional Owners.

We represent artists from the Kaytetye, Alyawarr, Warlpiri, and Warumungu language groups. Ali Curung, or Alekarenge, means Dog Dreaming.

Dreamtime stories often have a physical trace in the landscape. In Kaytetye, the Dreamtime is called Altyerre; in Alyawarr Altyerr; in Warlpiri Jukurrpa, and in Warumungu, Winkara.

Ali Curung is surrounded by bush. Many of the plants here can either be eaten as a bush food or used for healing as a bush medicine. The artists who work here have a vast knowledge of the landscape and the plants that grow here. They were taught about the bush by their parents and extended families and know plants by their



traditional names (for many members of the community, English is a second, third, fourth, or even fifth language).

The landscape surrounding Ali Curung is very important for the artists here and local bush foods, bush medicines, water and animals are often the subject of their paintings.

You can easily visit the Art Centre in person as we are just 30kms off the Stuart Highway on a sealed road, or you can view selected artworks from our online shop and Instagram.



89 Kinjurra Road, Ali Curung
P. 08 8964 1640
E. manager@arlpwe.com
www.arlpwe.com
Monday - Friday 9.00am - 4.00pm
f /ArlpweArt/ @ @arlpwe_art_gallery/

BARKLY REGIONAL ARTS



From its base in Tennant Creek, Barkly Regional Arts promotes visual arts, music and media across the whole of the Barkly, supporting the continued preservation, presentation and creative development of the diverse cultures and language groups located here.

The Artists of the Barkly Studio Gallery at Kargaru Centre in Tennant Creek represents over fifty visual artists living in five remote communities across the Barkly. While sharing a remote, rugged landscape and interests in Country, modern history, and life in the Barkly, the artists from each community exhibit a distinctive style, leading to a wide variety of works across the collective. Visitors may view or purchase art and craft products, chat with artists at work in the studio, and learn more about the development of artists and art practices in this uniquely beautiful region.

65 Staunton Street, Tennant Creek
P. 08 8962 2799 | E. admin@barklyarts.com.au
www.barklyarts.com.au
Weekdays 9.00am - 4.00pm
Weekends by appointment only
f /barklyarts
@ @artistsofbarkly | @barklyregionalarts



PARRTJIMA - A FESTIVAL IN LIGHT

Alice Springs Desert Park
April

ALICE SPRINGS BEANIE FESTIVAL

Araluen Art Centre
June

DESERT MOB

Araluen Art Centre
Sept - Oct

BINDI MAGIC

Bindi Gallery
Sept - Oct



EVENTS



Parrtjima – A Festival in Light returns each year to the stunning Red Centre in April. The free, 10-night festival takes place at Alice Springs Desert Park, and includes large-scale light installations developed from Aboriginal artworks alongside a program full of art, live music, talks, and more.

Parrtjima – A Festival in Light is the only Aboriginal light festival of its kind in the world. Established in 2016, each year the event illuminates Alice Springs, Mparntwe, with 10 nights of free entertainment.

Parrtjima helps keep the flame of story and authentic Aboriginal culture alive by using the newest technology to tell ancient stories, all set against the 300-million-year-old natural canvas of the MacDonnell Ranges. The Ranges themselves are transformed into part of the epic light show.

Parrtjima has a new theme each year. Parrtjima's famous large-scale light installations will appear more brilliant than ever and crowd favourites, the Ranges Light Show and Grounded, continue to evolve thanks to new technology.

Parrtjima helps share these ancient stories further, drawing in new audiences through the use of technology, and encouraging artists to evolve and develop as they explore new ideas and different ways of approaching their work.

Offering a new way to look at the world, and sparking our curiosity, the Parrtjima program will tell a story through light shows, installations, art, music, and talks.

Register for free at www.parrtjima.com.au



PARRTJIMA - A FESTIVAL IN LIGHT



APRIL



Alice Springs Desert Park
P. 08 8999 5256
E. major.events@nt.gov.au
www.parrtjima.com.au
Check website for exact dates
f /Parrtjima Australia
@Parrtjima Australia



Biggest Beanie Festival in the world. Four days full of colour, warmth and joy with 6,800 handmade beanies from around the globe descending on Alice Springs for one of the world's favourite festivals.

Your senses will be tickled as you immerse yourself in the unique adventure of the beanies. The highlight of the Festival is to experience local Indigenous culture and their beanies on exhibition as well as being able to sit with Indigenous artists and make a beanie together while sharing stories and language. There is also the National Beanie Exhibition with 300 of the world's most exquisite and extraordinary art works on display. The weekend includes textile workshops, Indigenous culture, entertainment and homemade tucker.

They know their beanies! The festival was organised to sell beanies crocheted by Aboriginal women in remote communities. It has grown into a fun event where Aboriginal and non- Aboriginal artists share their culture and exhibit together. The festival is unique because of the incredible amount of community participation and our unique ties with local Aboriginal organisations. The festival's aims have always been to develop Aboriginal women's textiles, promote womens' culture and the beanie as a regional art form, as well as promote handmade textile arts.

Hand-made beanies have long been valued in Central Australia. They are often colourful and individual in pattern and style. Everyone, no matter who they are, needs a beanie to enjoy the outdoors during our crisp, cold winter nights. Centralian craftspeople from remote areas and Alice Springs have taken up the challenge to raise beanie making into a distinctive regional art form. Beanies can be given distinguishing characteristics and decorated with seeds, various fibres and embellishments. There is no limit to the shapes, textures, colours and patterns that are evolving. They are ideal for the tourist market, being light and inexpensive. Every year beanie lovers gather at Witchetty's in the Araluen Centre, Alice Springs Cultural Precinct, to admire the latest crop of hand crafted beanies. There is an air of anticipation as the artists wonder if their creation might win one of the coveted trophies, local entertainment and great food make the opening a great night out.

ALICE SPRINGS BEANIE FESTIVAL



LATE JUNE



Araluen Arts Centre
M.0408 436 928
E. beaniefestival@gmail.com
www.beaniefest.org
Check website for exact dates
f /Alice Springs Beanie Festival
@Alice Springs Beanie Festival



Desert Mob, one of the nation's oldest Aboriginal art festivals, is an annual event bringing together hundreds of artists, from almost 40 Aboriginal art centres across the Northern Territory, South Australia and Western Australia, to celebrate desert culture in the heart of Australia. Desert Mob features an exhibition, symposium and market, as well as public programs, performances and satellite events throughout Mparntwe (Alice Springs). From the opening night celebration to community studio visits evening curator talks, art workshops and musical performances, Desert Mob is a cultural event for all the community.

The Desert Mob Exhibition showcases almost 40 Art Centres and is an invitation to view and purchase from hundreds of new works. Exhibiting alongside emerging and mid-career artists, many of the senior artists are veterans of the event, with established international profiles.

The Symposium is an unmissable opportunity for audiences to hear firsthand from Aboriginal artists about their work and projects, community and country. A day of presentations by art centres and special guests, the symposium is rich with presentations, interviews, film, and performance.

Marketplace is a buzzing art market, offering attendees the opportunity to acquire works directly from the artists who created them, including paintings, ceramics, weaving, sculpture, textiles, punu, and merchandise. Marketplace day also features artist demonstrations, workshops, performances and other activations across the precinct, along with food and coffee.

Experience the unique program of cultural events that is Desert Mob during September and October - presented by Desart, the peak body for 38 Aboriginal Art Centres in Central Australia, at the Araluen Arts Centre in Mparntwe (Alice Springs).

DESERT MOB



SEPT-OCT



Culture First.
Supporting Aboriginal
Art Centres in
Central Australia



Araluen Cultural Precinct
E. desertmob@desart.com.au
www.desertmob.com
See website for exact dates
f /desertmob/
@desert_mob



Bindi Magic is an annual exhibition hosted by Bindi Mwerre Anthurree Artists to showcase the latest and finest artworks from Bindi Artists: Adrian Robertson, Billy Kenda, Charles Inkamala, Lance James, Margaret Cambell, Kukula McDonald, Lizzie Trew, Conway Ginger, and Seth Namatjira. The Bindi artists are well-renowned, and some have painted at Bindi for over 20 years, and others are new, exciting and emerging. Enjoy the spectacular Exhibition and a new range of merchandise including tote bags and T-Shirst. Food, coffee, and music provided. Dates announced mid-year.

**BINDI
MAGIC**

**SEPT-
OCT**

Bindi Gallery,
47 Elder St, Alice Springs
P. 08 8958 6215
E. bindiart@lifestyle
solutions.org.au
www.bindiart.com.au
Monday to Friday 9am-4pm



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www.8-hele.com

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▶ VISIT CENTRAL AUSTRALIA



Back Cover - Araluen Arts Centre - Helen Orr & Tourism NT ©



VISITOR INFORMATION CENTRES

Alice Springs

41 Todd Mall

1800 645 199

info@discoverca.com

Tennant Creek

160 Peko Road

(08) 8962 1281

barkly@discoverca.com.au

Yulara

Town Square

(08) 8959 1699

yulara@discoverca.com.au

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