

SCULPTURES OF THE GREAT WESTERN TIERS

KOOPAROONA NIARA DELORAINE

The environmental beauty of the Great Western Tiers area has provided a powerful attraction to crafts people, visual artists, writers and musicians from around the world – enriching cultural and economic life, and establishing Deloraine as one of Tasmania's most important regional art and craft centres.

The sculptures of the Great Western Tiers and Deloraine offer visitors a unique encounter with the creativity of the region, it's diverse culture and community, and rich natural and historic heritage.

The Sculpture Trail was commenced in 1997 as an initiative of the Deloraine Rotary Club. The Great Western Tiers Sculpture Trail was commissioned in 2001 as a Regional Forest Agreement Interpretation project. In 2002, a series of aluminium sculptures were created by Deloraine artists, enriching the town's streetscape.

- Rotary Sculptures
- Great Western Tiers Sculpture Trail
- Streetscape Sculptures

Find yourself in the
GREAT WESTERN TIERS

Deloraine Streetscape Sculptures

The Deloraine Streetscape Sculpture project is the initiative of Arts Deloraine, and Deloraine on the Move, a partnership promoting the arts and the town's businesses. An exciting and innovative response to the Meander Valley Council's invitation to include an artistic component in streetscape development, the project showcases the vibrant artistic community of Deloraine.

The sculptures were designed through community consultation and then created by local artists. They were carved from polystyrene and then sand-cast in aluminium at the 2002 Craft Fair.

The sculptures represent the richness of culture, creativity and industry in Deloraine – featuring musicians, youth, churchgoers, crafts people, greens, farmers, hippies, Aborigines, axemen, as well as health and well being and service groups.

Of the People, by the People, for the People

The Deloraine Streetscape Sculptures complement the Great Western Tiers Sculpture Trail. But rather than being concerned with landscape, they are a direct representation of the town's community – it's characters, it's inclusiveness and its vibrancy.

The sculptures are highly varied in subject and style, seeking to offer a reflection of something of the identity of each person who lives here.

This collaborative project was made possible through generous support from the local arts and business community, the Rotary Club of Deloraine, COMALCO, BOC Gases, the Meander Valley Council and the REGIONAL ARTS FUND.

A Commonwealth Government initiative supporting the arts in regional and remote Australia.

The sculptures were cast with the generous assistance of Mulder Foundry, Penguin.

Guitar Man
by Maggie Johnson

Many talented Meander musicians help us make our own fun.



1

High and Dry
by Wayne Z. Hudson

The work is a large cushion constructed from aluminium. The concept is based on the aftermath of the flooding of the Meander River. The cushion is designed to resemble the way objects are left behind, resting or jammed up against solid matter, and left stranded.



16

Spindle Women
by Heather B. Swann

A sculpture consisting of three hand wrought steel figures which draw their inspiration from the thread bobbins used in the textile crafts and the steel tools and machinery of the farming industry.



15

Mollusc
by Jamieson Miller

Mollusc was created considering the relationship of river and sea. The work's physical structure is created through a skeletal type of transparent membrane that intends to subtly distinguish the internal from the external. Mollusc is a large shell shaped sculpture whose metal frame is designed to oxidise to a deep red colour over time.



14

Champion Axeman
by David Fitzpatrick

Deloraine boasts a long line of World Champion Axemen.



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2

Serving Community
by Rebecca Rowe

Recognising the combined Service Clubs of Deloraine supporting families and serving the community.



3

Farmer & Dog
by Susan Haywood

A good working dog is man's best friend.



4

Tree Protector
by Rod Swan

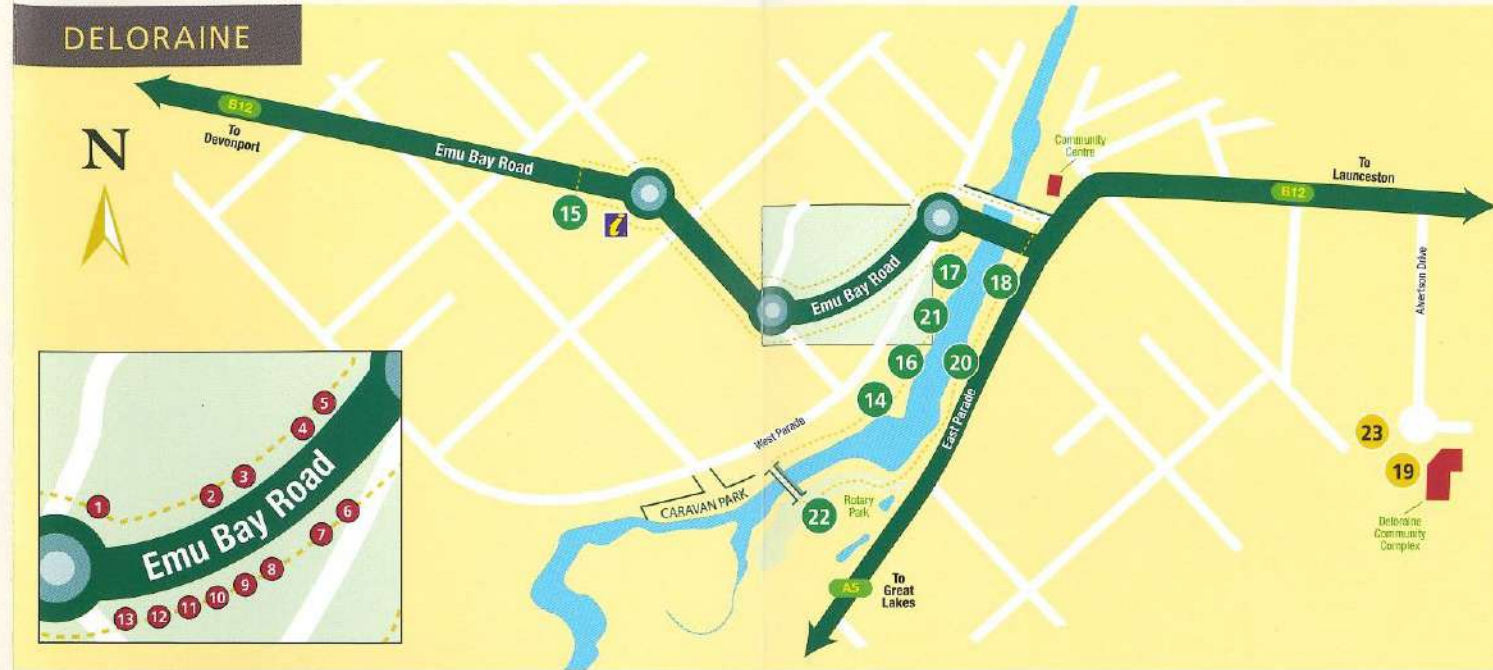
Conserving the environment for the future of humanity.



5

Combined Churches
by Maggie Johnson

Praising, preaching and reaching out. Anglican, Baptist, Catholic, Church of Christ, Gospel Chapel, Uniting Churches.



Tai Chi Meditation
by Julia Hawthorne

Meditational Movement for Health and Well Being.



12

Peace Man!
by Kim Clark

Peace is on our lips.
Peace is at our fingertips.



11

Deloraine Youth
by Paul Noordanus

On top of the world and learning about life!



10

Jimmy Possum
by Paul Noordanus

Chairmaker Jimmy Possum, Deloraine's first craftsman.



9



6

Xtreme Skateboarder

by Tim Whiteley

Up there, out there and over the top!



7

Peta Horton Aboriginal Girl

by Darlene Mansell

Peta is a special girl in the Aboriginal Community because of the love and joy she shares.



8

Growing Children

by Maggie Johnson

Growing up here surrounded by nature, animals and great friends.

● Rotary Sculptures

● Great Western Tiers Sculpture Trail

● Streetscape Sculptures

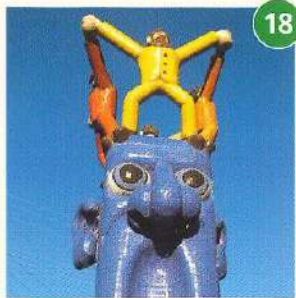


17

Camber

by Cliff Burt

The segmented corten steel arch is intended to evoke the architecture and history of the built environment in Tasmania, while the more organic surfaces play on the idea of the landscape and the action of time and erosion.

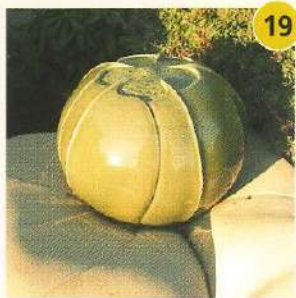


18

Mountain Man/ Man Mountain

by Tony Woodward

Clad with shimmering coloured glass mosaics, Mountain Man/Man Mountain eulogises and mythologises the landscape and people of the Great Western Tiers.

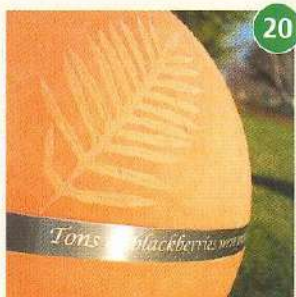


19

Budding Stone

by Helmut Schwabe

Budding Stone is a celebration of nature, and the anticipation that one feels for the bloom to come. It depicts the wonderful regenerating properties of nature.



20

Constellation

by Trevor Rodwell
and Sue Rodwell

This sculpture is formed of six spheres made of coloured polymer concrete. The cluster of objects emphasise the interconnectedness of life and the sphere echoes the community energy of Deloraine – which gains strength from its unity.



21

Seed

by Ian Bonde

The steel sculpture is based on natural fruit and seed pod forms: a metaphor for western culture transposed upon a foreign land.



22

Division of One

by Robbie Rowlands

The sculpture consists of twelve curved stainless steel mesh panels reflecting a boat form. The use of the boat form looks to concur with the river setting but could also be seen as a metaphor for notions of change, transition, journeys etc.

Carved Wooden Pillars

by Paul Noordanus

These five carved wooden pillars are installed outside the Deloraine Community Complex. Four black pillars surround the central red pillar, and make a strong statement of the powerful dynamics of being alike yet also uniquely different.



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SCULPTURES OF THE GREAT WESTERN TIERS

KOOPAROONA NIARA
DELORAINÉ



Place your Bets
DELORAINÉ, HOME TO THE OLDEST TURF CLUB IN AUSTRALIA
81 EMU BAY RD by Suz Haywood & Tricia Ashton



Postie
THE FLYING PONYTAIL
10 EMU BAY RD by Paul Noordanus



Fabulous Furred & Feathered Friends
CARING FOR NATIVE ANIMALS
54 EMU BAY RD by Julia Hawthorne



Balance
HAPPINESS, HEALTH & HARMONY
27 WEST CHURCH ST by Pip Stanley



Caver
SPECIAL SPELLUNKING
71 EMU BAY RD by Graham Paskins



Martys Woolly Jumbuck
TRIBUTE TO LOCAL SHEARERS
66 EMU BAY RD by Annie Zon



Time for a Coffee, Time for a Chat
TALKING, LISTENING & CARING TOGETHER
80 EMU BAY RD by Annie Robinson



Exploring the Western Tiers
KOOPAROONA NIARA, MOUNTAINS OF THE SPIRITS
61 EMU BAY RD by Christine Norton



Got One
CATCH A BIG FISH IN THE WESTERN TIERS
57 EMU BAY RD by Paul McFarlane



Smokies
IN RECOGNITION OF BRIGADE VOLUNTEERS
86 EMU BAY RD by David Newland



Mountain Cattlemen
HIGH COUNTRY HERITAGE
98-100 EMU BAY RD by Deb Matthews



Deloraine Belle
BEAUTIFUL, TALENTED & MULTI-SKILLED
39 EMU BAY RD by Rebecca Rowe



Suit of Honour
MASONIC LODGE MEETING PLACE
89 EMU BAY RD by Tim Whiteley

Great Western Tiers Visitor Centre

98-100 Emu Bay Road, Deloraine, Tas 7304

(03) 6362 5280

<http://www.greatwesterntiers.net.au>





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...and kingdom come...
by Bridgit Heller

The installation of a series of coloured concrete sculptures based on the shape of the wheel is placed along the track to Devils Gullet. The geometrical shape of the circle has been used at different times and in different cultures to represent the universe. The sculptures were designed to represent the four elements; water, fire, air and earth.



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Mole Creek Sculpture
by Pacey Stronach

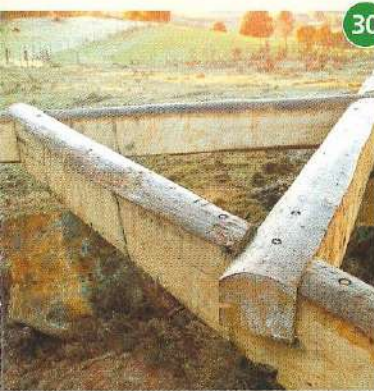
Local materials, including limestone and dolerite reflect the colours and textures of the landscape and refer to contact with the land by both indigenous people and early Europeans. Reference is made to the surprising disappearances and re-emergence of the creek from the surrounding karst limestone. The sculpture encourages a short journey, and contemplation of the Great Western Tiers from a position of shelter and seclusion.



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Welcome Chairs
by Ambrose McDonald

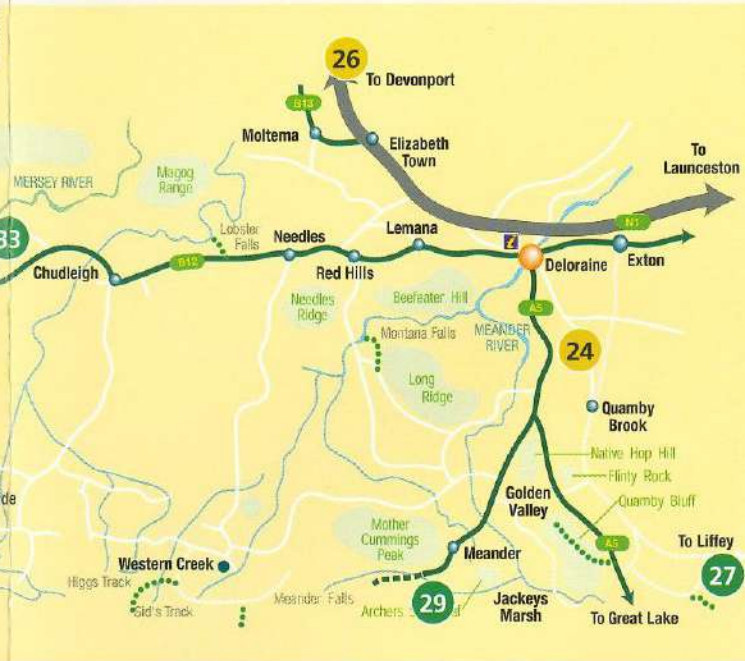
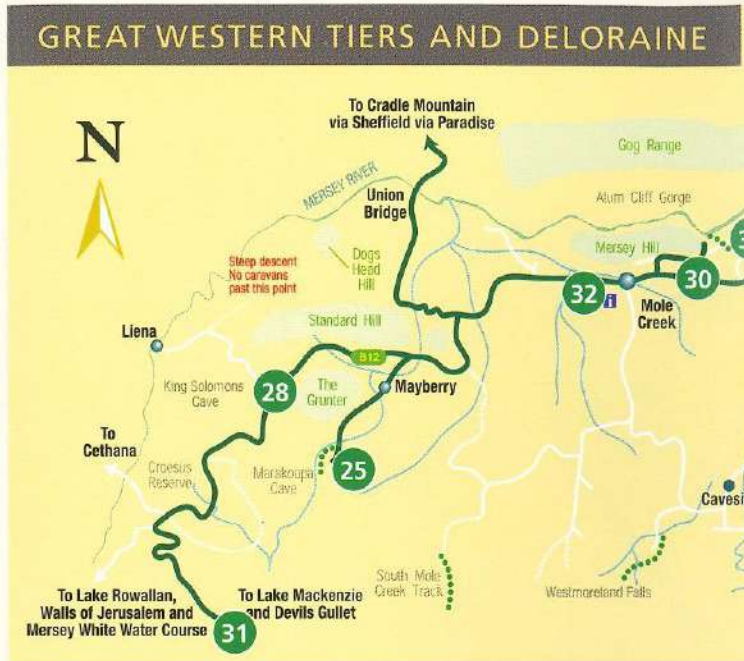
Designed and hand crafted by Aboriginal sculptor Ambrose McDonald the two seats on the Alum Cliffs walk were installed to give visitors a place to rest in a spectacular setting. The works are built from blackwood, eucalypt burl and manuka, all found locally in the area.



30

Soulèvement – Triangulaire, point de vue (2)
by David Jones

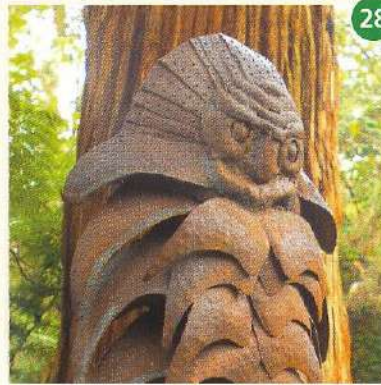
Soulèvement refers to the geological context, to lift upwards, the space between the 'form' and the earth. Triangulaire takes account of the journey to the Alum Cliffs, the series of triangulated stone 'viewing platforms' at the cliff edge. Point de vue acknowledges the triangulation of Quamby Bluff, Alum Cliffs Gorge and Western Bluff, as seen from the site of the sculpture.



29

Creature Being
by Marcus Tatton

The climate, flora and geology of the Great Western Tiers speak of the primordial, ancient past. Creature Being, carved from a solid eucalypt log, reflects on the timeless world in which huge megafauna once graced the mountain slopes.



28

Guardian
by Bill Yaxley

A corten steel sculpture inspired by the hanging shawls of stone in King Solomons Cave and the fossils of trilobites. Trilobites were creatures of the Cambrian Period, and so signify the great length of time the caves have taken to form.



27

Stratose
by Milan Mилоjevic,
Penny Smith, John Smith

The slanted tile columns of this aluminium, glass and stainless steel sculpture depict the geological strata through which the swirling waters of the Liffey River have cut a path.



Tales of the Tip

by Paul Noordanus

Commissioned by Tasmanian Trash Transformers, Tales of the Tip celebrates the recycling ability of the Deloraine community. Standing 6 metres tall, it was constructed from recycled steel from the Tip. Its design features a contrast between static upright pillars and a flowing form signifying transformation and change. Even trash can become something of form and beauty.

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25

The Fossil

by Helmut Schwabe

The Tasmanian landscape, with all its flora and fauna, needed hundreds of millions of years to develop to what it was when Europeans first arrived. Over the last 200 years the philosophy that everything natural is a resource to be exploited has altered this ancient ecology. This carved limestone fossil may remind the visitor to Marakoopa Cave of the origin of limestone and the long ecological history of this island. The local limestone for this sculpture was donated by Mitchell's Pty Ltd of Mole Creek.



26

Burl Boat

by Paul Noordanus

This magical wooden boat was carved during the 1997 Tasmanian Craft Fair from a 3 ton Eucalypt Burl that was salvaged from the Western Tiers. It conjures up dreams and fantasy of mythical journeys. Donated to the Rotary Club of Deloraine, it is now on permanent display at Ashgrove Cheese Farm, Elizabeth Town.

Great Western Tiers Sculpture Trail

The Great Western Tiers Sculpture Trail builds significantly on the arts reputation of the region. Celebrating the continuing success of the Tasmanian Craft Fair, held annually in Deloraine, the Sculpture Trail embraces a profound and varied landscape of dramatic mountains, rich farmland and mysterious cave systems to present an outstanding collection of hand crafted artworks.

The works featured on the trail challenge visitors to the region to explore cultural expressions by leading artists which celebrate nature and the multitude of human relationships established with the Great Western Tiers over thousands of years. Known to local Aboriginal people as Kooparooka Niara, the region has a rich, creative, mystical tradition that can be directly experienced via the intriguing works to be found on the trail.

Funded by the Commonwealth Government through the Regional Forest Agreement, the Sculpture Trail is one of a series of projects throughout the Great Western Tiers, including extensions to the Alum Cliffs Walk and access to King Solomons Cave, which have been developed to enhance the tourism appeal of the area.

Expressions of interest for the Sculpture Trail Project were advertised nationally. 15 artists were selected from more than 70 applicants. Seven sculptures are located at the key regional attractions of Liffey Falls, Meander Falls, Marakoopa Caves, King Solomons Cave, Alum Cliffs, Devils Gullet and the Great Western Tiers Visitor Centre in Deloraine. A sculpture developed as a community arts project in liaison with the Mole Creek Progress Association is located in Mole Creek's main street. In Deloraine, seven sculptures are located in the parklands along both sides of the Meander River. As part of the Aboriginal Interpretation Project, two seats were commissioned for the Alum Cliffs walk.



Our region

Deloraine and the Great Western Tiers are located on the northern boundary of Tasmania's Wilderness World Heritage Area, no more than three hours drive from major centres.

Great Western Tiers Region