

THIS DOCUMENT IS SUBJECT TO CHANGE

Centenary Hall, Goolwa
TECHNICAL FACILITIES



14 Cadell Street, Goolwa SA

**FOR FURTHER INFORMATION,
PLEASE REFER TO VENUE PLANS & MAPS**

General Venue Enquiries – Jenn Cole
Phone: 08 8555 7000 during Office Hours
Email: alex@alexandrina.sa.gov.au

Seating	Auditorium Seating	180
	Auditorium Seating with reduced stage	216
	Flat Floor with chairs (maximum)	200
	Flat Floor without chairs (maximum)	300
	Flat Floor with chairs (no stage – maximum)	270
	Flat Floor Cabaret Style *	120
* Cabaret style tables not included in standard hire.		
The venue can cater for up to 10 wheelchairs (capacity will be reduced by 20)		

Proscenium	Width	8400mm
	Height	4300mm
Stage	Full stage depth	7600mm
	Full stage width	15200mm
	Stage width excluding wings	9800mm
	Border bottom edge height	4300mm
	Height to ceiling	6000mm

Stage Surface	Unraked polished timber floorboards
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Stage Load In	From Dawson Street Loading Bay Door 3300mm wide x 3000mm high	
Stage Drapes	Proscenium	1 pair red tormentors on rail
	House Border	1 red
	House Curtain	1 pair red on draw track
	Borders	2 black
	Legs	3 pairs black on rotators
	Cyclorama	1 white cyclorama on rail
	Upstage Tabs	1 pair black on draw track

Dressing Rooms	Number	Capacity	
	1	5	Shower available in backstage
	2	5	Toilets. Disabled Accessible.

Lectern	AL200S Diplomat with castors, gooseneck microphone & light
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Pianos	Upright Piano available by prior arrangement
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Machinery	2 FOH Lighting bars – Fixed height – 4950mm (150kg MAX)	
	3 Stage Lighting bars – Fixed height – 5550mm (100kg MAX)	
	2 Border bars – Fixed height – 5650mm	
	House curtain draw from stage left – draw track	
	Upstage Tabs draw from stage left – draw track	

Elevating Work Platform	Genie AWP-25S Vertical Lifter Elevating Work Platform
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Video Monitor	1 x LCD Monitor with Audio in Green Room fed from Stage Camera and Microphone on FOH Lighting Bar 1.
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Lighting Equipment

Control System	LSC Maxim L 36/72 with PatPad 36 x LSC Redback 10A dimmers LSC MDRT DMX Splitter
Profiles	4 x 800W CCT Z00MG Freedom 7-17° 12 x 800W CCT Z00MF Freedom 28-58° Variable Beam
Fresnels	10 x 650W CCT Z0642 Minuette 18-57°
Floods	5 x 500W CCT Z0C49 Minuette Cyc Flood (4 unit)
LED Wash	8 x Proshop LED Honeycomb 36 Touring Version
Follow Spots	2 x 650W CCT Z0608FS Condensor Zoom 6-14°

Sound Equipment

Console	Peavey 24FX Audio Console 18 mono, 2 stereo inputs 4 groups, 6 auxiliaries Built in Effects
Front of House	2 x Tannoy VNET 300 Speaker cabinets L + R 2 x Tannoy POWERVS 10BP Subwoofer cabinets L + R
Stage Foldback	1 x TOA DA-250D Amplifier Aux 1 + 2 2 x Tannoy VX 8 Speaker 2 x Tannoy T 8 Speaker
Ancillary Equipment	1 x Biamp Nexia CS Digital Sound Processor - Includes processing for Front of House and Foldback 1 x Numark CDN450 Dual Head MP3/CD Player
Stage Multicore	12 x sends balanced XLR 4 x returns balanced ¼" TRS jack
Microphones	2 x AKG HT4500 Handheld condenser radio microphone 2 x AKG PT4500 Beltpack with lapel radio microphone 1 x Shure Beta 52A dynamic instrument microphone 5 x Shure SM57 dynamic instrument microphone 2 x Shure SM58 dynamic vocal microphone
Microphone Stands	7 x König & Meyer 21070 Tall Stand with single section boom 3 x König & Meyer 25970 Short Stand with single section boom
Direct Boxes	0 x N/A

Vision Equipment

Projector

Epson EB-Z8050W Projector
7000 Lumens
WXGA Resolution

Switcher

Kramer VP-728 Switcher/Scaler

Inputs

- 4 x Universal Input on 3 RCA (Composite, S-Video, Component)
w/Stereo RCA Unbalanced Audio
- 2 x UXGA 15-Pin VGA Input (From Stage and Control Room)
w/Stereo 1/8" TRS Unbalanced Audio
- 2 x HDMI Input
w/Embedded Audio
- 1 x USB (for JPEG data)

Outputs

- 1 x 15-Pin VGA Output (To Projector)
- 1 x HDMI Output (To Projector)
- 1 x Stereo RCA Unbalanced Audio

Communications

- 1 x Telex BTR-80N Wireless Master Station
- 4 x Telex TR-80N Wireless Beltpack
- 4 x Telex PH-88 Headset

Venue Usage Guidelines

- The venue is hired in a standard configuration for lighting and sound. This includes the lighting rig standard colours, polished timber floorboard stage which is clean, clear and tidy. Any variation to the standard configuration will be made at the hirer's expense and returned to the standard configuration at the hirer's expense. The venue must be informed in writing at least two weeks prior to the bump in of any change you wish to make to the standard rig.
- Alterations to the structure and fittings of the venue are prohibited (including painting and drilling of holes into the stage floor). No painting of scenery or equipment is permitted on stage. Glitter may not be used on scenery or costumes.
- The Production/Tour Manager is required on behalf of the company to ensure the safety of all performers, staff and technical crew. The venue requires that a site-specific safety briefing is to be conducted by the Technical Manager on arrival before technical set-up commences. The Production/Tour Manager must be briefed for Professional productions; and all performers, technical crew and staff must be briefed for Community productions. The Production/Tour Manager must sign a Hirers Induction Form.
- Lighting and sound desks are to be operated by venue staff, or persons approved by management by prior arrangement only, at the Technical Manager's discretion. The Public Health Authority has set a maximum sound level limit of 105 decibels. Management has the authority to enforce this ruling and relieve persons from operating the venues consoles.
- The use of pyrotechnics, smoke machines or naked flames (other than dry ice), will only be permitted with the appropriate South Australian licences and approved Risk Assessments, and prior arrangement. A Fire Warden fee will apply. No flammable liquids or explosive material may be brought into the premises.
- All rigging of scenery, lighting etc. must comply with Occupational Health, Safety and Welfare Regulations, and Department of Industrial Relations Regulations. Management may refuse the use of any scenery, lighting, sound or other equipment.
- Smoking in the venue is prohibited other than on stage as part of the performance by prior arrangement. No alcohol shall be brought into the premises, other than by prior arrangement. No foodstuffs or liquids may be taken onto the stage, other than as part of the performance by prior arrangement.
- Corridors surrounding the stage must be kept totally clear of all props and scenery at all times. All performers and backstage crew are to enter the venue via the stage door, located at the rear of the building. Access is not permitted via the venue foyer. No persons, other than members of the production crew will be permitted in the auditorium and foyer areas during rehearsals, at the discretion of the Technical Manager. Parking at the rear of the venue is by prior arrangement only.
- The Venue is equipped with a Genie AWP-25S elevated work platform to assist in rigging and focusing equipment above the stage. The platform will elevate to 6 metres above stage level. Persons wishing to use these platforms must produce their VL class Operator Training card (yellow) as issued by the Elevating Work Platform Association of Australia to the Technical Manager, as proof of training before commencing work on these platforms. The Technical Manager reserves the authority to relieve operators of the Elevating Work Platform.