

# Equestrian Patterns



28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> July 2019

**Version 1.0**



For your stabling, camping & general horse inquiries please contact the  
Show Office.

Phone: 07 4787 7292

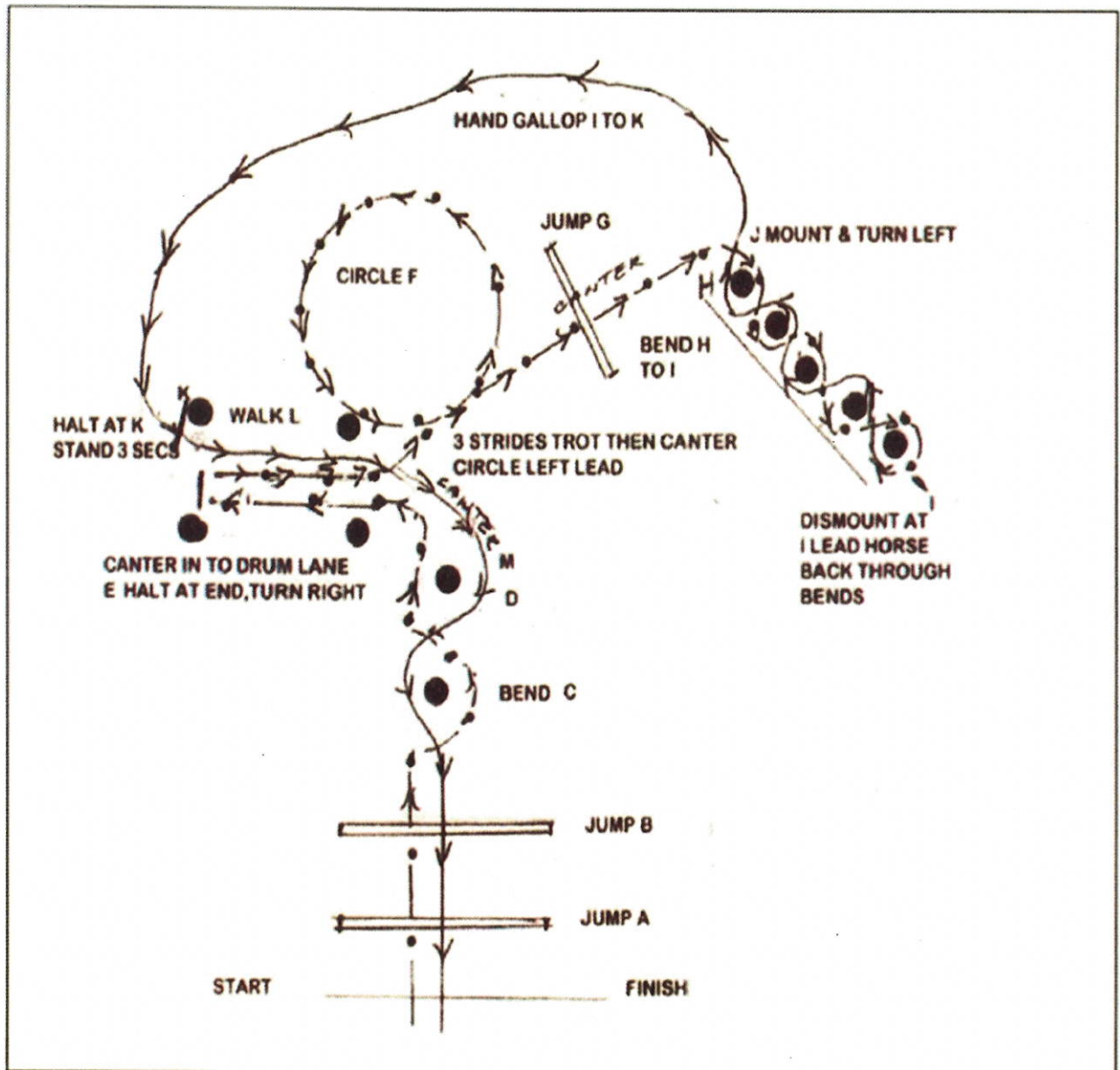
Mobile: 0438 759 152

Email: [mail@ctshow.com.au](mailto:mail@ctshow.com.au)



# ALL AGE CHALLENGE PATTERN

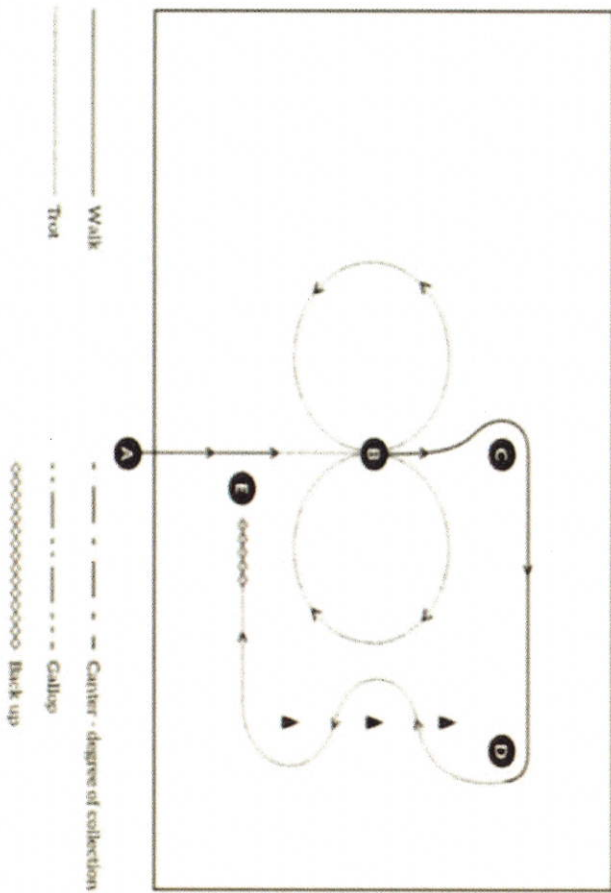
E. BASSINGTHWAIGHTE



# WORKING STOCKHORSE CHALLENGE – PATTERN 1

## Pattern No. 1

Stockman's Challenge Pattern for Age Groups  
7 years & Under 10 years  
10 years & under 13 years.

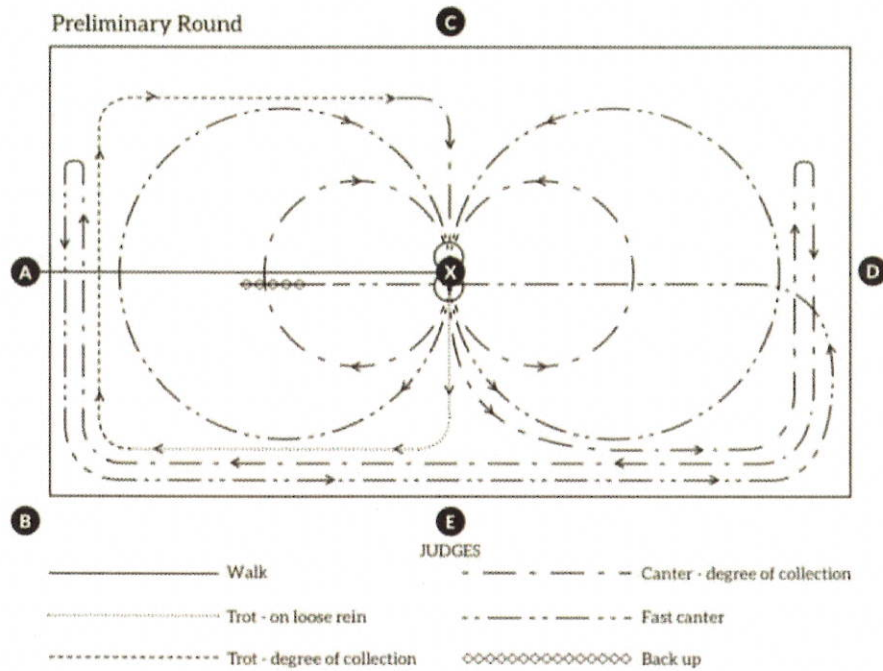


1. At A salute the judge and walk to B stop, then - 1 spin to the left and 1 spin to the right.
2. Trot a large circle to the right.
3. At B trot a large circle to the left. Stop at B.
4. Walk to C (Drum). Stop and pick up a billy can and walk to D (Drum).
5. Place the billy can on D (Drum).
6. Trot through the pegs as on the diagram all the way to E (Judge).
7. Stop horse and back up two paces.
8. Salute the judge and leave the arena.

# WORKING STOCKHORSE CHALLENGE – PATTERN PRELIMINARY

## Pattern 1

**Stockman's Challenge Pattern for age groups**  
 13 years & Under 18 years.  
 18 years & Under 26 years.  
 Seniors 26 years & Over.

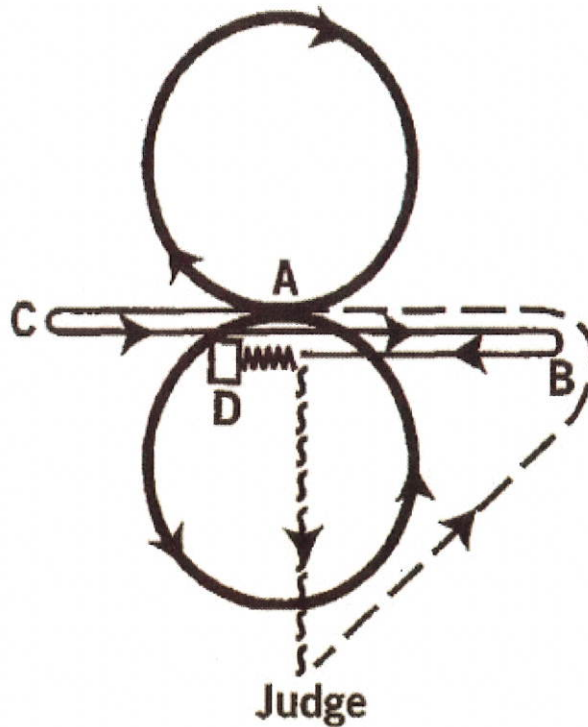


1	At A enter arena at working walk on loose rein cracking whip
2	Halt at X (centre)
3	1 Spin to Left, 1 ½ spins to right
4	Trot on loose rein to B
5	At B, trot with degree of collection around the perimeter to C
6	At C canter on right lead to X
7	Continue to canter small slow circle to right
8	At X fast canter a large circle to right.
9	Flying change at X, continue fast canter a large circle to left
10	At X canter small slow circle to left
11	At X, continue left around perimeter to D at a fast canter
12	Between D and corner marker, stop, roll back to right
13	Continue around perimeter to A at fast canter
14	Between A and corner marker, stop, roll back to left
15	Continue with speed around perimeter to D
16	At D turn along centre line towards X
17	Stop anywhere between A and X
18	Settle horse
19	Back up to X
20	Halt, salute Judges, leave arena at walk on loose rein
21	Overall presentation, horsemanship, fluency and continuity between sections and impression of free-flowing movements of pattern

# WORKING STOCKHORSE CHALLENGE – PATTERN W6

## Working Pattern – W6

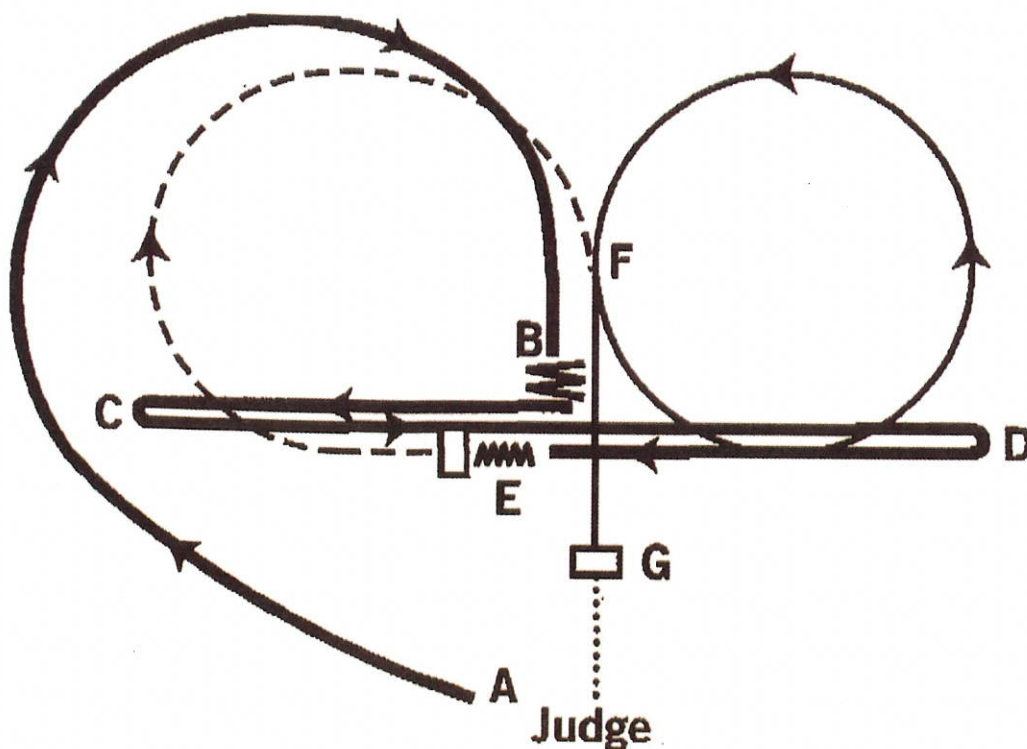
	POSSIBLE POINTS	ALLOCATED POINTS
1 Type, Presentation and Overall Impression	10	_____
2 Trot out and around B to A	10	_____
3 Hand Gallop circle right	10	_____
4 At A Flying change	10	_____
5 Hand Gallop circle left	10	_____
6 From A continue on a straight line. At C Haunch turn left	10	_____
7 Canter straight line to B and Haunch turn to the right	10	_____
8 Canter to D and Stop, settle, and Rein back	10 X 2 (20)	_____
9 Turn to Judge and Walk back on a loose rein	10	_____
<b>TOTAL</b>	<b>100</b>	_____



# WORKING STOCKHORSE CHALLENGE – PATTERN W12

## Working Pattern – W12

	POSSIBLE POINTS	ALLOCATED POINTS
1 Type, Presentation and Overall Impression	10	_____
2 From A Gallop around to B in a large loop right	10	_____
3 At B work imaginary beast 4 turns	10 x 2 (20)	_____
4 Gallop to C, Haunch turn left	10 x 2 (20)	_____
5 Gallop to D, Haunch turn right	10 x 2 (20)	_____
6 At E Stop, settle and Rein back 5 meters	10	_____
7 From E Trot right loop to F. At F Canter circle left and continue on to G	10	_____
8 At G Stop and Walk to Judge on light rein cracking whip	10	_____
<b>TOTAL</b>	<b>110</b>	_____



# DRESSAGE TESTS – PREPARATORY TEST C

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |

## Equestrian Australia



<b>Preparatory C (2013) ©</b> Effective 1/1/13
<small>Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes</small>

Bridle No.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Judge Position	<input type="text"/>				
Section / Division	<input type="text"/>				

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judges	Total	REMARKS
				Marks		
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

# DRESSAGE TESTS – PREPARATORY TEST C

## Preparatory C

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				<b>200</b>	<input checked="" type="checkbox"/>		
				<b>Date:</b>			
Penalties – Minus 2		Reason:			Minus Total Penalties		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total Errors			<b>Judge's Name (Print):</b>
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
				<b>Judge's Signature:</b>			



# DRESSAGE TESTS – PRELIMINARY TEST 1A



<h2 style="margin: 0;">Preliminary 1A<sup>®</sup></h2> <p style="margin: 0;">Effective 1/2/19</p> <p style="margin: 0; font-size: small;">Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry of A to final halt) Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20</p>
---



BRIDLE NO	
-----------	--

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit  
**Introduces:** Working trot, working canter, medium walk, free walk, 20m circles in trot and canter  
**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Content	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C E EA	Track left Circle left 20m Working trot		2		
3	A	Circle left 20m, developing left lead canter in first quarter of circle				
4	AFB	Working canter				
5	Between B & M	Working trot		2		
6	CE	Medium walk		2		
7	EF FA	Change rein in free walk on a long rein Medium walk		2		
8	AE	Working trot				
9	E EC	Circle right 20m Working trot		2		
10	C	Circle right 20m, developing right lead canter in first quarter of circle				
11	CMB	Working canter				
12	Between B&F FA	Working trot Working trot		2		
13	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

# DRESSAGE TESTS – PRELIMINARY TEST 1A

## Preliminary 1A®

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>250</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>			<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination		<b>Minus Total Faults</b>		
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							Judge Signature: _____

Reproduced with permission of USDF © 2019 United States Dressage Federation (USDF) (4051 Iron Works Parkway, Lexington, KY, 40511) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorised manner.

# DRESSAGE TESTS – NOVICE TEST 2A



<b>Novice 2A</b> <sup>®</sup> Effective 1/2/19
Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



BRIDLE NO	
-----------	--

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit  
**Introduces:** 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter  
**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judge Marks (0)	Co-skill	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, alertiveness; immobility (min 3 secs)				
2	C EX HB Track left Half circle left 10m returning to the track at H Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness		2		
7	VR RM Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CH Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner; straightness				
12	C CM Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner; straightness		2		

# DRESSAGE TESTS – NOVICE TEST 2A

## Novice 2A<sup>®</sup>

TEST		DIRECTIVE IDEAS	Judge Marks (10)	Comments	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance			
	PA	Working canter				
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner			
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transition; bend and balance in corner			
	RE	Working trot				
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)			
	X	Down centreline				
	G	Halt salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>			<b>280</b>		
<b>Penalties – Minus 2</b>	<b>Reason:</b>			<b>Minus Total Penalties</b>	
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					
					Judge Signature: _____

Reproduced with permission of USDF © 2019 United States Dressage Federation (USDF) (4051 Iron Works Parkway, Lexington, KY, 40511) and United States Equestrian Federation (USEF). All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorised manner.

# DRESSAGE TESTS – STOCKMAN’S DRESSAGE A 2013

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working canter left lead Halt square	10		2		
2	X	Spin left 360 degrees	10				
3	X	Spin right 360 degrees	10				
4	G	Proceed at walk Halt salute Proceed at working trot	10				
5	C M-F	Track right Lengthened trot	10				
6	FKE E	Working trot Turn right	10				
7	X XRC	Working canter left lead Large canter loop	10		2		
8	C	Halt, rein back 5 to 6 steps	10				
9	CSX	Proceed working canter left lead Large canter loop	10				
10	X	Change of lead Circle right 20m at speed	10				
11	X	Change of lead ¾ circle left 20m at speed	10		2		
12	EVK A	Canter Canter down centre line	10				
13	G	Halt, roll back right	10		2		
14	D	Halt, roll back left	10				
15	G	Halt, immobility, salute	10				

Leave arena at A in walk on a long rein.



## Stockman's Dressage A 2013

(Effective 13<sup>th</sup> July 2013)

Arena 60m x 20m

Average Time 5:00 minutes

Suggested Draw Time: 7:00 minutes

NO:                      HORSE:                      RIDER:                      EVENT:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

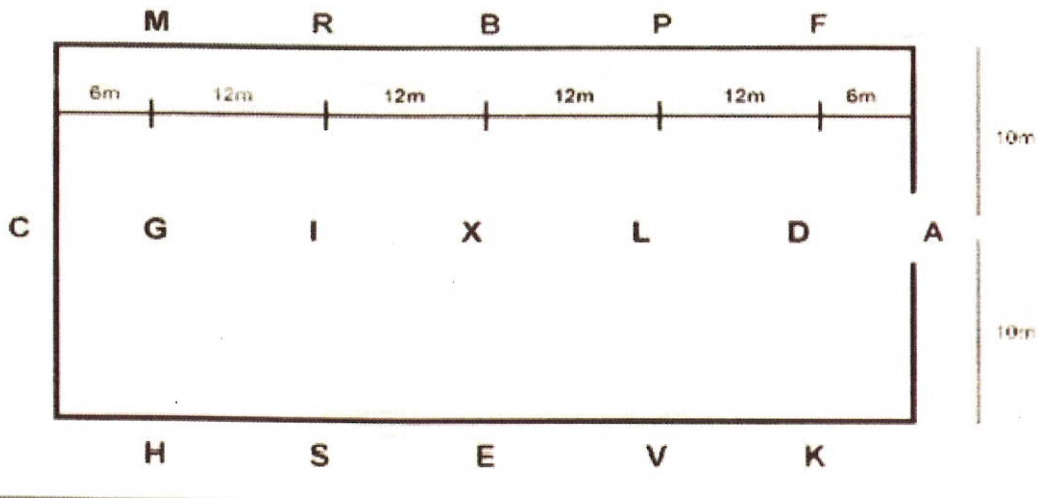
All trot work may be ridden sitting or rising. Changes may be simple or flying.

To be ridden in an ordinary snaffle. No tie downs, no drop nose bands. Loose fitting cavesson allowed to balance the bridle. Western saddle, stock saddle or swinging fender (or other EA compliant saddlery). Approved ASA helmets must be worn.

# DRESSAGE TESTS – STOCKMAN’S DRESSAGE A 2013

COLLECTIVE MARKS					Stockman's Dressage A 2013	
PACES (freedom and regularity)		10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		10		2		
RIDER (position and seat, correctness and effect of the aids)		10		2		
<b>TOTAL MARKS</b>		250				
Course Errors	1 <sup>st</sup> Error = 2 points	2 <sup>nd</sup> Error = 4 points	3 <sup>rd</sup> Error = Elimination	Minus Total Errors		POSITION:      DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark		JUDGE'S NAME:
				Total Score in %		JUDGE'S SIGNATURE:

© 2013 North West Equestrian Group Inc. All rights reserved. NWEG is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in any unauthorized manner.



# THE BOLT N FODDER SHOP RING MASTERS CHALLENGE

